

310 / Programs and Courses

Journalism Minor

College of Humanities, Arts, and Social Sciences

D. Charles Whitney, Ph.D., Chair
Department Office, 4146 INTS
(951) 827-3615; creativewriting.ucr.edu

Committee in Charge

Mike Davis, M.A. (Creative Writing)
Claire Hoffman, M.S.J. (Creative Writing)
Martin Johnson, Ph.D. (Political Science)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

Offered by the Department of Creative Writing, the minor offers basic examination of the theory, practice and ethics of contemporary journalism, with an emphasis on reporting and editing. Coupled with work on student publications and internships, the minor serves as an entryway to professional writing in news media or to graduate study in journalism.

Lower-division requirements (9 Units)

1. ART 003
2. CRWT 057C

Upper-division requirements (20 units)

1. Eight (8) units from:
 - a) CRWT 165
 - b) CRWT 175
2. Eight (8) units from:
 - a) CRWT 174
 - b) One (1) course either from an approved list of media-related upper-division courses, or, with the approval of the academic advisor for journalism minors, an upper-division course relevant to an area of journalism specialization.
3. Either CRWT 195: Senior Thesis [4], or CRWT 198I: Internship [4]. Students electing a thesis will complete a series of news features or an investigative article or series requiring significant endeavor in reporting and writing and demonstrating an understanding of sound journalistic principles. CRWT 195 is open to seniors only. Students completing CRWT 198I must complete 4 units of internship with a journalism organization.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Labor Studies Minor

Subject abbreviation: LABR College of Humanities, Arts, and Social Sciences

Ellen Reese, Ph.D., Chair
Office, 1217 Watkins Hall
(951) 827-2930; ellen.reese@ucr.edu

Committee in Charge

Jorge Aguero, Ph.D. (Economics)
Edna M. Bonacich, Ph.D. (Sociology/Ethnic Studies)
James Brennan, Ph.D. (History)
Amalia Cabezas, Ph.D. (Women's Studies)
Susan Carter, Ph.D. (Economics)
Christopher Chase-Dunn, Ph.D. (Sociology)
Mike Davis, Ph.D. (Creative Writing)
David H. Fairris, Ph.D. (Economics)
Alessandro Fornazzari, Ph.D. (Hispanic Studies)
John N. Medearis, Ph.D. (Political Science)
Dylan Rodriguez, Ph.D. (Ethnic Studies)
Todd Sorensen, Ph.D. (Economics)
Devra A. Weber, Ph.D. (History)

Labor studies is an interdisciplinary minor that focuses on the conditions, activities, and struggles of workers and other members of the working class from an international, contemporary, comparative and historical perspective. Although trade unions are the primary focus, students will also examine other forms of working class organizing, including community organizing, and organizing by women and people of color. Courses focus on work in formal workplaces, including service, industrial, clerical, professional, and managerial work, and may also address other forms of work, such as unpaid housework, prison labor, or work in the informal economy. The minor addresses issues affecting workers, including governmental policies, technological change, globalization, neoliberalism, and alternative models for organizing for social justice. In addition to taking academic courses, students gain hands-on experience through a one-quarter internship with a union or related organization. This minor helps to prepare students for careers in labor and community organizing, labor law, or labor regulatory agencies.

1. Five courses (at least 20 units) from the approved list of courses
2. An introductory labor studies course: LABR 001
3. A labor internship (one course [at least 4 units] or the equivalent) approved by the Labor Studies chair and completed through one of the following courses: ANTH 198I, BUS 198-I, ECON 198-I, ETST 198-I, ETST 198G, HISA 198-I, POSC 198G, POSC 198-I, SOC 198-I.
4. One course (at least 4 units) that deals with race or gender inequality: ECON 155/WMST 155, ETST 102, ETST 131, ETST 177, SOC 140, WMST 101, WMST 109/ANTH 109, WMST 140/ANTH 147, WMST 149/ANTH 149

5. Two courses from the following: ANTH 122, ANTH 138, ANTH 139, BUS 144, BUS 155, BUS 157, BUS 160/ECON 160, ECON 146/URST 146, ECON 152/BUS 152, ECON 153/BUS 153, ECON 155/WMST 155, ETST 102, ETST 131, ETST 177, HISA 113, HISA 123/ECON 123, PHIL 116, PHIL 153, POSC 116, POSC 160A, POSC 182, POSC 186, SOC 125, SOC 133, SOC 134, SOC 135, SOC 140, SOC 150, SOC 161, SOC 171, SOC 176/BUS 176, SOC 181, SOC 182/URST 182, WMST 101

6. Students can also petition to the chair of the program to count towards the minor an independent study or regular course not listed above that is relevant to labor studies.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Lower-Division Course

LABR 001. Introduction to Labor Studies (4) Lecture, 3 hours; extra reading, 3 hours. Through comparative and historical perspective, examines the social forces shaping labor conditions and workers' struggles for justice. Covers the changing nature of work under capitalism, race and gender discrimination in the labor market, the impact of economic globalization, and unions' successes and limitations.

Upper-Division Course

LABR 198-I. Individual Internship in Labor Studies (1-12) Internship, 2-24 hours; written work, 1-12 hours. Prerequisite(s): upper-division standing; consent of instructor. Supervised experience in a labor union or related community organization. Focuses on the issues affecting workers and/or low-income people, as well as the prospects and challenges for achieving social justice for working-class people in the contemporary United States. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

Latin American Studies

Subject abbreviation: LNST College of Humanities, Arts, and Social Sciences

Marcelle Chauvet, Ph.D., Chair
Marta Hernandez-Salvan, Ph.D., Vice-Chair, Office, 3111 INTS,
(951) 827-2743;
latinamericanstudies.ucr.edu

Committee in Charge

Jorge Aguero, Ph.D. (Economics)
Eugene Anderson, Ph.D. (Anthropology)
Susan Antebi, Ph.D. (Hispanic Studies)
Alicia Arrizón, Ph.D. (Ethnic Studies)
Wendy Ashmore, Ph.D. (Anthropology)
Will Barndt, Ph.D. (Political Studies)
Victoria Bomberly, Ph.D. (Ethnic Studies)

James Brennan, Ph.D. (History)
 Rogerio Budasz, Ph.D. (Music)
 Edgar Butler, Ph.D. (Sociology, Emeritus)
 Amelia Cabezas, Ph.D. (Women's Studies)
 Paulo Chagas, Ph.D. (Music)
 Christopher Chase-Dunn, Ph.D. (Sociology)
 Ronald Chilcote, Ph.D. (Economics, Emeritus)
 Walter Clark, Ph.D. (Music)
 Carlos Cortes, Ph.D. (History, Emeritus)
 Ralph Crowder, Ph.D. (Ethnic Studies)
 Luciana Dar, Ph.D. (School of Education)
 David Fairris, Ph.D. (Economics)
 Scott Fedick, Ph.D. (Anthropology)
 Alessandro Fornazzari, M.A. (Hispanic Studies)
 Paul Green, Ph.D. (Education)
 Mark Hanson, Ph.D. (School of Educatio)
 Tenibac (T.S.) Harvey Ph.D. (Anthropology)
 Steve Helfand, Ph.D. (Economics)
 Marta Hernandez-Salvan, Ph.D. (Hispanic Studies)
 David Herzberger, Ph.D. (Hispanic Studies)
 Jennifer Hughes, Ph.D. (Religious Studies)
 Michael Kearney, Ph.D. (Anthropology)
 Juliette Levy, Ph.D. (History)
 Tiffany Lopez, Ph.D. (English)
 William Megenney, Ph.D. (Hispanic Studies)
 Toby Miller, Ph.D. (Media and Cultural Studies)
 Stella Nair, Ph.D., (Art History)
 Armando Navarro, Ph.D. (Ethnic Studies)
 June E. O'Connor, Ph.D. (Religious Studies)
 Michael Orosco, Ph.D. (Graduate School of Education)
 Luis Paredes, Ph.D. (Hispanic Studies)
 Robert Patch, Ph.D. (History)
 Thomas Patterson, Ph.D. (Anthropology)
 Marina Pianca, Ph.D. (Hispanic Studies)
 David Pion-Berlin, Ph.D. (Political Science)
 Jonathan Ritter, Ph.D. (Music)
 Sergio Rivera-Ayala, Ph.D. (Hispanic Studies)
 Leonora Saavedra, Ph.D. (Music)
 Roberto Sanchez-Rodriguez, Ph.D. (Environmental Sciences, UC Mexus)
 Freda Schiwy, Ph.D. (Media & Cultural Studies)
 Anna Beatrice Scott, Ph.D. (Dance)
 Karl Taube, Ph.D. (Anthropology)
 Devra Weber, Ph.D. (History)
 Raymond Williams, Ph.D. (Hispanic Studies)
 Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

Affiliated Staff

Alfredo Figueroa (Asst. Dean of Students)
 Rhonda Neugebauer (Bibliographer, University Libraries)

Major

Latin American Studies is an interdisciplinary, area studies major that allows students to combine insights from many related disciplines. The interdisciplinary focus permits students to study the anthropology, economics, geography, history, sociology, languages and cultures of the region to gain a broad understanding of a complex world area.

The Latin American Studies major provides great flexibility to explore a wide range of subjects of particular interest—from religious cults in the Caribbean to indigenous video in the Andes or the dynamics of agrarian reform in rural Mexico.

The flexibility of the major allows the possibility of completing a double major with other

departments such as History, Anthropology, or Political Science.

UCR has a strong faculty in Latin American Studies, with more than 35 members drawn from departments across the campus. More than 125 courses taught at UCR have a significant focus on the region. The strength and breadth of the offerings at UCR permit each student to specialize in the particular country or discipline of greatest interest. Students have many opportunities to get involved in research projects with Latin American Studies professors. Students are encouraged to spend time living and studying in Latin America through, for example, the University of California Education Abroad Program (EAP).

Career Opportunities

The Latin American Studies major presents numerous opportunities after graduation. The interdisciplinary nature of the program prepares the student for further study in any number of academic fields at the graduate level, including anthropology, geography, history, sociology, Spanish and Portuguese, law, and journalism.

The B.A. degree itself is valuable preparation for many careers, including the U.S. foreign service, nongovernmental development and aid organizations, international organizations, large overseas corporations, banking, foreign missions, journalism and the media, and teaching.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The major requirements for the B.A. degree in Latin American Studies fall into three major groups. First, students must take Introduction to Latin American Studies (LNST 001) and satisfy a language requirement in either Spanish or Portuguese. Second, students choose three disciplinary areas in which to focus their upper-division work. They must take a total of 24 required units in these three areas. Finally, students take an additional 12 units of elective courses in Latin American Studies. Latin American Studies students are encouraged to take additional coursework at the lower and upper division levels.

The specific requirements for the major are as follows:

1. Lower-division requirements (5 units)

- a) Introduction to Latin American Studies (LNST 001) or an equivalent course from the following list of lower-division courses:

LNST 015/ MUS 015, LNST 016/ MUS 016, LNST 017/ MUS 017, LNST 073A/ DNCE 073A, LNST 073B/ DNCE 073B, ANTH 010, ANTH 027/AHS 027, AHS 028, ETST 002, ETST 004/ HIST 004,

ETST 008, MCS 025/ ENGL 021/ THEA 021, MCS 046/ SPN 046, HASS 022A, GBST 001, GBST 002, HIST 075, POSC 020, RLST 009, RLST 011, SPN 012, WMST 031H, WMST 020

- b) Proficiency in Spanish to the SPN 005 level or in Portuguese to a comparable level

Note Additional course work in Spanish and/or Portuguese recommended for students interested in careers in Latin American fields

2. Upper-division requirements (at least 36 units)

- a) At least two courses in three of the following groups (at least 24 units total):

(1) Anthropology: ANTH 109/ WMST 109, ANTH 111, ANTH 115R, ANTH 115S, ANTH 115U, ANTH 115X, ANTH 117B, ANTH 140J, ANTH 140-O, ANTH 161/LNST 161, ANTH 163, ANTH 164/LNST 164/WMST 164, ANTH 168/ETST 148/LNST 168, ANTH 186/LNST 166, ANTH 171

(2) Economics and Business: BUS 114, BUS 138, BUS 185, ECON 122E, ECON 178, ECON 181, ECON 182, ECON 185/LNST 185, ECON 187/LNST 187

(3) Education/Language: EDUC 114, ETST 146, ETST 165/SOC 165, ETST 166, PORT 101A, PORT 101B, PORT 101C, SPN 101A, SPN 101B, SPN 105, SPN 106A, SPN 106B, SPN 109A, SPN 109B

(4) History: ETST 125, HISA 160/LNST 170, HISA 161/LNST 171, HISA 162/LNST 172, HISA 163A, HISA 163B, HISA 164A, HISA 164B, HISA 165, HISA 166, HIST 191V, SPN 172

(5) Literature and Cultural Studies: ENGL 121E, ENGL 136, ENGL 136T, ENGL 137T, ETST 114, ETST 170/ WRLT 170, LNST 120/SPN 120C, LNST 153/ETST 153, SPN 102B, SPN 111F, SPN 111W, SPN 121E, SPN 122A, SPN 145, SPN 165, SPN 170 (E-Z), SPN 172, SPN 188 (E-Z), PORT 162 (E-Z), RLST 138

(6) Arts, Media, and Performance Studies: AHS 112, AHS 113, AHS 115/LNST 115, DNCE 130, DNCE 132, DNCE 135, ETST 154, MCS 125 (E-Z)/SPN 125 (E-Z)/LNST 125 (E-Z), MCS 171/SPN 171, LNST 105/MCS 185/SPN 185, LNST 109/MCS 179/SPN 179/WMST 179, MUS 113, MUS 115, MUS 122, MUS 174, MUS 175

(7) Politics: ETST 111, ETST 123, ETST 156, POSC 157, POSC 159, POSC 160, LNST 142/POSC 162, LNST 148/POSC 158, SOC 181

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(8) Ethnic Studies and Sociology
ETST 108(E-Z), ETST 109G, ETST 124, ETST 127, ETST 128/SOC 128, ETST 129, ETST 132, ETST 142, ETST 155, ETST 161, ETST 163/SOC 163, ETST 165/SOC 165, SOC 181

b) At least twelve (12) units selected from other Latin American Studies courses from the disciplinary areas above or from a list of upper-division courses with significant Latin American content available in the program office.

Minor

Latin American Studies offers a minor consisting of at least 20 upper-division units.

To complete the requirements for the minor, students must select five courses from two of the following groups:

1. Anthropology: ANTH 109/WMST 109, ANTH 111, ANTH 115R, ANTH 115S, ANTH 115U, ANTH 115X, ANTH 117B, ANTH 140J, ANTH 140O, ANTH 161/LNST 161, ANTH 163, ANTH 164/LNST 164/WMST 164, ANTH 168/ETST 148/LNST 168, ANTH 186/LNST 166, ANTH 171
2. Economics and Business: BUS 114, BUS 138, BUS 185, ECON 122E, ECON 178, ECON 181, ECON 182, ECON 185/LNST 185, ECON 187/LNST 187
3. Education/Language: EDUC 109, EDUC 114, ETST 146/EDUC 146, ETST 165/SOC 165, ETST 166, PORT 101A, PORT 101B, PORT 101C, SPN 101A, SPN 101B, SPN 105, SPN 106A, SPN 106B, SPN 109A, SPN 109B
4. History: ETST 125, HISA 160/LNST 170, HISA 161/LNST 171, HISA 162/LNST 172, HISA 163A, HISA 163B, HISA 164A, HISA 164B, HISA 165, HISA 166, HIST 191V, SPN 172
5. Literature and Cultural Studies: ENGL 121E, ENGL 136, ENGL 136T, ENGL 137T, ETST 114, ETST 170/WRLT 170, LNST 120/SPN 120C, LNST 153/ETST 153, SPN 102B, SPN 111F, SPN 111W, SPN 121E, SPN 122A, SPN 145, SPN 165, SPN 170 (E-Z), SPN 172, SPN 188 (E-Z), PORT 162 (E-Z), RLST 138
6. Arts, Media, and Performance Studies: AHS 112, AHS 113, AHS 115/LNST 115, DNCE 130, DNCE 132, DNCE 135, ETST 154, MCS 125 (E-Z)/SPN 125 (E-Z)/LNST 125 (E-Z), MCS 171/SPN 171, LNST 105/MCS 185/SPN 185, LNST 109/MCS 179/SPN 179/WMST 179, MUS 113, MUS 115, MUS 122, MUS 174, MUS 175
7. Politics: ETST 111, ETST 123, ETST 156, POSC 124 or POSC 124S, POSC 126, POSC 157, POSC 159, POSC 160, LNST 142/POSC 162, LNST 148/POSC 158, SOC 181

8. Ethnic Studies and Sociology: ETST 108 (E-Z), ETST 109G, ETST 124, ETST 127, ETST 128/SOC 128, ETST 129, ETST 132, ETST 142, ETST 155, ETST 161, ETST 163/SOC 163, ETST 165/SOC 165, SOC 181

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Lower-Division Courses

LNST 001. Introduction to Latin American Studies (5)
Lecture, 3 hours; screening, 3 hours; individual study, 3 hours. Introduces students to key issues in Latin American Studies and how scholars from diverse fields address these issues. Topics include indigenous cultures; colonial history; poverty; race, gender, and class inequalities; democracy and dictatorship; revolution, and civil war. Integrates film, literature, and music into the course.

LNST 015. Latin American Folk and Popular Styles (4)
Lecture, 2 hours; discussion, 1 hour; assigned listening, 3 hours. Prerequisite(s): none. Introduction to the vast array of folk and popular styles of music in Latin America, with an emphasis on cultural and ethnic interaction and exchange in the context of Latin American history, politics, and society. Cross-listed with MUS 015.

LNST 016. Latin American Classical Heritage (4)
Lecture, 2 hours; discussion, 1 hour; assigned listening, 3 hours. Prerequisite(s): none. Survey of the rich heritage of Latin American classical music from Renaissance sacred polyphony to contemporary styles. Emphasis on the gradual emergence of Latin American music from European domination and the establishment of distinctive national traditions in the post-colonial era. Cross-listed with MUS 016.

LNST 017. Music of Mexico (4) Lecture, 3 hours; discussion, 1 hour; assigned listening, 1 hour. Prerequisite(s): musical training and knowledge of Spanish is useful, but not required. Covers music from 1521 to the present day. Explores the rich musical tradition of Mexico, as well as the relationship between its art and popular music. Cross-listed with MUS 017.

LNST 073A. Dance of Mexico (2) Studio, 3 hours; extra reading, 1 hour; screening, 1 hour; individual studio, 1 hour. Prerequisite(s): none. Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Recommended for both nondancers and dancers. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable. Cross-listed with MUS 073A.

LNST 073B. Dance of Mexico (2) Studio, 3 hours; extra reading, 1 hour; screening, 1 hour; individual studio, 1 hour. Prerequisite(s): LNST 073A/MUS 073A is recommended. Covers the traditional dances of Mexico at the beginning level. Includes attendance at dance concerts outside of class. Recommended for both nondancers and dancers. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable. Cross-listed with MUS 073B.

Upper-Division Courses

LNST 105. Imagining the Nation: Film and Media in Latin America (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation—such as the Andes, the Caribbean, Mexico, Argentina, or Chile—relating local history to the global context. Course is repeatable as topics change to a maximum of 8 units. Cross-listed with MCS 185 and SPN 185.

LNST 109. Gender, Media, and Latin America (5)
Lecture, 3 hours; screening, 3 hours; outside research, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with MCS 179, SPN 179, and WMST 179.

LNST 115. Modern and Contemporary Art of Latin America (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 028 or upper-division standing or consent of instructor. A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and investigates the relationships between European and Latin American developments. Cross-listed with AHS 115.

LNST 120. Major Topics in Hispanic Literature: Latin America (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. Reading and analysis of major texts of authors from Latin America. Cross-listed with SPN 120C.

LNST 125 (E-Z). Topics in Latin American Film and Media (5) Lecture, 3 hours; screening, 3 hours; extra reading, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. E. Indigenous Video and Latin America. Cross-listed with MCS 125 (E-Z) and SPN 125 (E-Z).

LNST 138. Colonialism and Religions in Mexico (4)
Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers the survival, revival, and invention of religious traditions in ancient and contemporary Mesoamerica. Examines indigenous and immigrant religions through themes such as myths and rituals of pre-Columbian peoples; sexuality and eroticism in religion; Indian theology and theogony; Counter Reformation Catholicism; and growing religious syncretisms. Cross-listed with RLST 138.

LNST 142. Latin America: The Quest for Development and Democracy (4) Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A comparative examination of central issues in and components of Latin American political life. Covers economic development, regimes and alliances, guerrilla wars, the armed forces, human rights, and democratic consolidation. Includes Argentina, Chile, Venezuela, and Peru. Cross-listed with POSC 162. Credit is awarded for only one of LNST 142/POSC 162 or LNST 142S/POSC 162S.

LNST 142S. Latin America: The Quest for Development and Democracy (5)

Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A comparative examination of central issues in and components of Latin American political life. Covers economic development, regimes and alliances, guerrilla wars, the armed forces, human rights, and democratic consolidation. Includes Argentina, Chile, Venezuela, and Peru. Cross-listed with POSC 162S. Credit is awarded for only one of LNST 142/POSC 162 or LNST 142S/POSC 162S.

LNST 148. Politics of Mexico (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A survey of contemporary Mexican politics. Emphasis is on recent economic and social changes and their impact on Mexico's political system. Topics include relations with the United States, the rise of drug trafficking in Mexico, and the recent emergence of opposition politics. Cross-listed with POSC 158.

LNST 153. Contemporary Latin American and Chicano Novels (4)

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Reading, in-depth analysis, and discussion of contemporary Latin American novels in translation and Chicano novels, based on a consideration of their salient, formal, and thematic concerns. Cross-listed with ETST 153.

LNST 161. Indigenous People and the State in Latin America (4)

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Reviews the historical processes and regional circumstances that have governed relations between indigenous peoples and Latin American states. Studies concepts of nationalism, ethnicity, and the state in the context of indigenous efforts to resist assimilation and to gain limited autonomy. Compares with the problems and prospects of multiethnic societies worldwide. Cross-listed with ANTH 161.

LNST 164. Gender and Development in Latin America (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Discusses the role and contribution of Latin American and Caribbean women within their societies. The effects of national economic development policies upon their status and their participation in and integration into the policy-making process are emphasized. Cross-listed with ANTH 164 and WMST 164.

LNST 166. People and the Environment in Latin America (4)

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An interdisciplinary course focusing on the study of the relation between human communities and the environment in Latin America. Examines environmental problems and policies. Cross-listed with ANTH 186.

LNST 168. Caribbean Culture and Society (4)

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An overview of the Caribbean region from a historical, cultural, and political perspective. Emphasis on contemporary issues affecting the Caribbean, and the struggle of its people to maintain their identities. Cross-listed with ANTH 168 and ETST 148.

LNST 170. Colonial Latin America (4)

Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A history of Latin America from pre-Columbian times to independence with an emphasis upon selected themes concerning the social, economic, and cultural aspects of colonialism. Cross-listed with HISA 160.

LNST 171. Nineteenth-Century Latin America (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include the breakdown of political order and the problem of the nation-state, liberalism and conservatism, slavery and abolition, foreign intervention and capital investment, the reemergence of political order in the Age of Liberalism (1860-1900), and social and cultural change. Cross-listed with HISA 161.

LNST 172. Twentieth-Century Latin America (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include the Mexican Revolution, the Great Depression, populism, industrialization, revolution, and the emergence of conservative regimes in the age of neoliberalism. Cross-listed with HISA 162.

LNST 185. Economic Development in Latin America (4)

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): ECON 102 or ECON 103 or ECON 104A or ECON 105A. A comparative analysis of the major trends in Latin American economies in the twentieth century. Includes historical legacies, primary export economies, the theory and practice of import substitution industrialization, and the debt crisis. Also covers stabilization and structural adjustment, poverty and income distribution, the informal and agricultural sectors, and the environment. Cross-listed with ECON 185.

LNST 187. Contemporary Public Policy Challenges in Latin America (4)

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): ECON 002 or ECON 002H or ECON 003 or ECON 004 or consent of instructor. A survey of the wide-sweeping policy reforms since the 1980s and of contemporary public policy challenges in Latin America. Challenges discussed include extremely high levels of poverty and inequality, inadequate educational and healthcare systems, pressures for land reform, problems of trade competitiveness, and recurring currency crises. Cross-listed with ECON 187.

LNST 188. U.S.-Latin American Relations (5)

Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores international relations between the United States and the nations of Latin America. Examines different theories for explaining changes in the conduct of U.S.-Latin American relations over time. Topics include democracy and empire, revolution and counter-insurgency, economic integration and trade, petroleum politics, drug trafficking, and migration flows. Cross-listed with POSC 161.

LNST 190. Special Studies (1-5)

Consent of the instructor and the Latin American Studies Committee required.

Law and Society

Subject abbreviation: LWSO**College of Humanities, Arts, and Social Sciences**

Piotr Gorecki, Ph.D., Chair
Carl F. Cranor, Ph.D., Pre-Law Advisor
carl.cranor@ucr.edu

Committee Office, 1604 Humanities
and Social Sciences
(951) 827-5208; lawandsociety.ucr.edu

Committee in Charge

John Cioffi, Ph.D. (Political Science)
Carl Cranor, Ph.D. (Philosophy)
David Eastmond, Ph.D. (Neuroscience)
Paul Green (Ethnic Studies)
Robert Parker, Ph.D. (Sociology)
Fariba Zarinebaf (History)
Georgia Warnke, Ph.D. (Philosophy)
Stephen E. Cullenberg, Ph.D.
*Dean, College of Humanities, Arts, and Social
Sciences, ex officio*

Major

The Law and Society major offers undergraduates an interdisciplinary liberal arts approach to the study of legal and law-like relationships and institutions. The program combines the perspectives of various disciplines in the Humanities and Social Sciences. The multidisciplinary approach introduces students to a wider range of views about law than is generally possible within a single department, provides a coherent and rigorous program of courses organized around the theme of law and law-like relationships, and allows students to develop critical thinking about law and social institutions.

For students not planning to pursue graduate studies, this program offers a means of understanding some complex relationships between social institutions. For those who plan to pursue graduate studies, the breadth of course work should provide a sound basis for graduate studies in areas related to law: history, philosophy, political science, and sociology, among others. And for students who choose to pursue the study of law in a professional school of law, the curriculum can offer a sound background.

Students may select Law and Society as a major with the departments of Anthropology, Economics, History, Philosophy, Political Science, Psychology, and Sociology.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.