

# Interdisciplinary Studies

## College of Humanities, Arts, and Social Sciences

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Office of Interdisciplinary Programs  
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### Committee in Charge

Lynda Bell, Ph.D. (History)  
Chris Chase-Dunn, Ph.D. (Sociology)  
Brad Hyman, Ph.D. (Biology)  
Toby Miller, Ph.D. (Media and Cultural Studies)  
Charles Whitney, Ph.D. (Creative Writing)  
Stephen E. Cullenberg, Ph.D.,  
*Dean, College of Humanities, Arts and Social Sciences, ex officio*

## Major

The Interdisciplinary Studies major provides students with the opportunity to earn a degree within a broad liberal arts education. During the first two years, students are introduced to traditional areas of learning that will allow them to understand the intellectual relationships between various disciplines.

During the junior and senior years, students may choose to specialize in Communication Studies or select two concentrations representing different fields of study. Students gain competence in the methodology of their areas of interest that enable them to extend and deepen the investigations begun during the first two years. Requirements are sufficiently flexible to enable students to prepare for graduate or professional school as well as pursue their interests in other areas.

## University Requirements

See Undergraduate Studies section.

## College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

## Major Requirements

The requirements for the B.A. degree in Interdisciplinary Studies are as follows:

1. Upper-division requirements (at least 44 units). By the junior year (90 units) students must select option 1 or 2:

**Option 1:** Select two areas of concentration from the list below. No overlap between the first and second concentration is allowed.

**First Area of Concentration:** Minimum of 28 upper-division units.

**Second Area of Concentration:** Minimum of 16 upper-division units.

American Studies, Anthropology, Art History, Asian Studies, Business Administration, Chemistry, Computer Science, Creative Writing, Dance, Earth Science (Geology, Geophysics), Economics, English,

Environmental Sciences, Ethnic Studies, European Studies, Media and Cultural Studies, Health Professions (formerly Biological Sciences) Hispanic Studies, History, Human Development, Latin American Studies, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Sociology, Theatre, Urban Studies, Visual and Performing Arts, Women's Studies

**Option 2:** Communication Studies. In consultation with an advisor, students must submit an approved course plan of eleven upper-division courses reflecting a balanced mix of courses.

Lower-division prerequisites: ANTH 001, LING 020, CRWT 056, ENGL 033/MCS 033, MUS 006/ANTH 006, ART 006/MCS 006, WMST 020

- a) ANTH 105/BUS 158, ANTH 109/WMST 109, ANTH 113, ANTH 118, ANTH 120, ANTH 123, ANTH 127, ANTH 131, ANTH 132, ANTH 140 (E-Z), ANTH 149/WMST 149, ANTH 159, ANTH 162, ANTH 163, ANTH 165, ANTH 177/MUS 126/WMST 126
- b) ART 131/MCS 131, ART 135/MCS 135, ART 139, ART 140, ART 145, ART 150/MCS 150, ART 155, ART 167, ART 168, ART 169 E-Z, ART 170/MCS 175, ART 175
- c) AHS 182, AHS 186/MCS 186, AHS 187/MCS 187
- d) CRWT 130, CRWT 132, CRWT 134, CRWT 151, CRWT 165, CRWT 176 (E-Z)
- e) ECON 111, ECON 116, ECON 117/PHIL 119, ECON 119, ECON 123/HISA 123, ECON 124, ECON 125, ECON 153/ BUS 153, ECON 181, ECON 182, ECON 185/LNST 185, ECON 187/LNST 187
- f) All upper-division English courses, especially ENGL 103, ENGL 143 (E-Z)/MCS 143 (E-Z), ENGL 144 (E-Z)/MCS 144 (E-Z), ENGL 145 (E-Z)/MCS 145 (E-Z), ENGL 146 (E-Z)/MCS 146 (E-Z)
- g) All upper-division Media and Cultural Studies courses
- h) MUS 126/ANTH 177/WMST 126, MUS 140/HISA 139
- i) PHIL 108/WMST 108, PHIL 111, PHIL 112, PHIL 116
- j) POSC 146
- k) PSYC 134, PSYC 135, PSYC 142, PSYC 148, PSYC 163, PSYC 165

- l) SOC 120, SOC 121, SOC 122, SOC 123, SOC 133, SOC 134, SOC 139/MCS 139, SOC 140, SOC 141, SOC 143/URST 143, SOC 150, SOC 151, SOC 156, SOC 157, SOC 171, SOC 173, SOC 174, SOC 175, SOC 181

- m) THEA 109, THEA 110A, THEA 110B

- n) WMST 100, WMST 101, WMST 103/ANTH 145, WMST 108/PHIL 108, WMST 109/ANTH 109, WMST 126/ANTH 177/MUS 126, WMST 149/ANTH 149, WMST 175/ETST 175

# International Relations Minor

## College of Humanities, Arts, and Social Sciences

Bronwyn A. Leebaw, Ph.D., Chair  
Office, 2230 Watkins Hall  
(951) 827-5509 or 5312  
[internationalrelations.ucr.edu](http://internationalrelations.ucr.edu)

### Committee in Charge

Steven Helfand, Ph.D. (Economics)  
Irwin Wall, Ph.D. (History/Religious Studies)  
Stephen E. Cullenberg, Ph.D.,  
*Dean, College of Humanities, Arts, and Social Sciences, ex officio*

Offered by the department of Political Science, the International Relations minor offers a basic examination of the major approaches, disciplines, and perspectives of international relations. The study of international relations is necessarily interdisciplinary, focusing on economic, geographic, historical, and political issues and questions.

The International Relations minor is helpful in preparing students for the many careers in the international arena.

Requirements for the minor (28 units)

1. Eight (8) units from HISA 117B, HISE 142, HISE 146, HISA 164B, HISE 174, HIST 182
2. Eight (8) units from ECON 171, ECON 175, ECON 178/BUS 178, ECON 181, ECON 182, ECON 185/LNST 185
3. POSC 124
4. Eight (8) units from POSC 123, POSC 125, POSC 126, POSC 127, POSC 128, POSC 129, POSC 130, POSC 155, POSC 160

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.