

## 306 / Programs and Courses

**HISE 146. The Second World War (4)** Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The diplomatic origins of the war; the fighting in Europe, Asia and Africa; Nazi oppression in conquered Europe and the destruction of the Jews; the social, economic and technological impact of the conflict; and the origins of the Cold War.

**HISE 148A. Women and Gender in Early Modern Europe, 1348-1800 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory survey of women and gender relations in early modern Europe. Topics include women in the Italian Renaissance, the Protestant and Catholic reformations, the witchcraft persecutions, the Enlightenment, and the French Revolution.

**HISE 148B. Women and Gender in Europe, 1800-present (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introductory survey of women and gender in Europe. Topics include changes in gender relations and the roles of women in the family, workplace, and politics; sexuality and science; and the debate over the "woman question."

**HISE 150. Ancient and Medieval England (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A broad but occasionally intensive survey of England from its pre-history to the beginning of the Tudor period (c. 1500). Social and legal developments will be stressed.

**HISE 151. England: 1485-1760 (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the development of England from the sixteenth century until her emergence as a major power at the accession of George III. An assessment of social, economic, and legal changes as well as important political events.

**HISE 152. Modern Britain (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the rise of Great Britain to world domination in the late eighteenth and nineteenth centuries and its subsequent fall from grace in the twentieth century. Special emphasis on major changes in the economy.

**HISE 153. History of the Common Law (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the development of the English Common Law beginning with the reign of Henry II and extending into the early eighteenth century. Special attention to the history of the jury.

**HISE 155. Tudor England (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines sixteenth-century England with particular attention to the impact of the Reformation, the "price revolution," and the development of the state.

**HISE 157. Eighteenth-Century Britain, 1714-1815 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes Great Britain's emergence as one of the dominant world powers in the eighteenth century. Particular attention is paid to the realm's social and economic transformation and to its often problematic imperial visions.

**HISE 162. Germany from Bismarck to Hitler (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Germany from Bismarck's accession as chancellor in 1862 to Hitler's defeat in 1945, with special attention to the economic underpinnings of the period and the process of social and economic modernization.

**HISE 163. Modern German History through Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPLT 115, GER 163, and MCS 115.

**HISE 165. Modern France (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of major themes in French history since the Revolution. Topics include the revolutionary tradition, social change in the countryside and city, the Dreyfus Affair, the experience and legacy of two world wars, and May 1968.

**HISE 168 (E-Z). Topics in European History (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Selected topics addressing the issues of European history. F. Religious Conflict and Coexistence in Europe.

**HISE 169. History of Democracy to 1800 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A comparative analysis of democratic political systems before 1800. Examines institutional forms, political culture and rituals, and theoretical discussions. Draws cases from classical Greece and Rome and from Renaissance and early modern Europe.

**HISE 171. Early Russia (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Russia from pre-history to the establishment of the Romanov dynasty. Deals with the Slavic, Norse, and Asian origins of the Kievan state, the impact of the Mongol conquest, the rise of Moscow, and the Time of Troubles in the seventeenth century. Special attention to European vs. Asian influences.

**HISE 172. Imperial Russia (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Russia under the Romanov dynasty, 1650-1917. Using the twin themes of absolute monarchy and the rise of revolutionary movements, the course deals with such topics as Peter the Great, autocracy, the nobility, serfdom, the radical intelligentsia, and the origins of the Russian Revolution.

**HISE 173. Religion and Nationality in Imperial Russia (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces students to the great religious, national, and ethnic diversity inside the Russian Empire (1552-1917). Topics include colonial expansion and frontiers; attitudes and policies toward non-Russians; discovery and defense of ethnoreligious identities; nation-building and nationalisms; nationality conflicts, violence, and revolution.

**HISE 174. Russia Since 1917 (4)** Lecture, 3 hours; online discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Russia from 1917 to the present, with emphasis on the Russian Revolution, the Communist Party, Stalinism, the Great Purges, World War II, and the Khrushchev, Brezhnev, and Gorbachev years. Revolutionary change in a traditional society will be a central theme.

**HISE 175 (E-Z). Topics in Russian History (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): HISE 172 or HISE 174 or consent of instructor. Selected topics addressing the issues of Russian history. E. The Stalin Period.

**HISE 176. Serbia, Bosnia, and Kosovo: The Contemporary Crisis and Its Historical Roots (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores historical precedents for the current Yugoslav crisis. Examines the tragic events of the 1990s and South Slavic history from the Ottoman conquest to World War II. Focus is on the national histories and mythologies of Serbs, Bosnians, and Albanians.

## Honors Program

See University Honors Program

## Humanities, Arts, and Social Sciences

Subject abbreviation: HASS  
College of Humanities, Arts, and Social Sciences

Theda Shapiro, Ph.D., Chair  
Committee Office, 2417 Humanities  
and Social Sciences  
(951) 827-2743; [hass.ucr.edu](mailto:hass.ucr.edu)

### Committee in Charge

John Laursen, Ph.D. (Political Science)  
Erich Reck, Ph.D. (Philosophy)  
Erika Suderburg, Ph.D. (Art)  
Carole-Anne Tyler, Ph.D. (English)  
Stephen E. Cullenberg, Ph.D.,  
*Dean, College of Humanities, Arts and Social  
Sciences, ex officio*

## Major

The Humanities, Arts, and Social Sciences major is an interdisciplinary major designed for students who have specific interests that cannot be accommodated within any one of the departments in the College of Humanities, Arts, and Social Sciences and who wish to construct a coherent program of their own. The Humanities, Arts, and Social Sciences major is not intended for students whose interests are undecided; students proposing a Humanities, Arts, and Social Sciences major must propose a specifically focused interdisciplinary topic or a two-field area. Such students must have a faculty advisor who is a member of the UCR Academic Senate.

The Humanities, Arts, and Social Sciences major is fulfilled by a course of studies determined in consultation with an advisor and with the full approval of the chair and three members of the committee overseeing the major. The student may construct either an interdisciplinary option or a two-field option for the major as described below.

**Admission** Students who wish to select a Humanities, Arts, and Social Sciences major must fill out a form and submit a carefully worded statement of purpose showing meaningful course interrelations. The Humanities, Arts, and Social Sciences Interdisciplinary

Committee considers each proposal in the context of the student's topic and statement of purpose.

Students whose proposals are being approved should petition for a change in major only after they have been informed of the committee's approval of their interdisciplinary program. Every subsequent change in the student's initial program must be approved by the advisor; a record of the program and of program changes is kept in the student's files.

Humanities, Arts, and Social Sciences courses are supervised by the committee and are open to major as well as nonmajor students.

**Interdisciplinary Option** The interdisciplinary option is built around a central concept in humanities and social sciences. The concept might be a specific culture, country or ethnic group such as Italian civilization and culture; an age or period such as the Renaissance or the industrial revolution; a great social issue or human problem such as war, revolution, communication; or any other topic which receives significant attention from several disciplines.

**Two-Field Option** In special circumstances the committee sponsors a two-field option for the major designed to allow students to combine studies in two disciplines. Such majors are approved only if they cannot be accommodated within a dual major or within the Liberal Studies Program.

## University Requirements

See Undergraduate Studies section.

## College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

## Major Requirements

The major requirements for the B.A. degree in Humanities, Arts, and Social Sciences are as follows: Students may choose either an interdisciplinary or a two-field option.

### Interdisciplinary Option

- Upper-division requirements (38-unit minimum)
  - A minimum of 32 units directly related to the chosen central concept
  - At least 6 units (but not more than 8 units) HASS 195 and/or HASS 196
- The committee may require upper-division courses beyond those indicated above if the topic of study requires specific language, quantitative, or methodological proficiency.

**Note** The senior thesis or research paper is the culmination of the major and represents an interdisciplinary approach to the central concept of the major. HASS 195 (Senior Thesis) and HASS 196 (Senior Research Paper) are supervised by a faculty advisor and designed to bring into focus a substantial portion of the major.

The following are sample interdisciplinary programs:

**Revolution** ANTH 127, ECON 115A or ECON 115B, HIST 104, HISE 174, POSC 112, PHIL 163, PHIL 153, HASS 195 (8 units).

**Renaissance** AHS 161, CPLT 150J, ENGL 153, ENGL 154, HISE 131, MUS 101A, SPN 140 (E-Z), HASS 195 (8 units).

### Two-field Option

- Upper-division requirements (56 units)
 

Twenty-eight (28) units in each of two fields, supervised by a faculty advisor
- The committee may require upper-division courses beyond those indicated above if the topic of study requires specific language, quantitative, or methodological proficiency.

## Lower-Division Courses

### HASS 001. Step-by-Step to College Success for

**Freshmen (2)** Lecture, 1 hour; discussion, 1 hour. Prerequisite(s): none. Involves weekly readings, writing assignments, and class discussions dealing with factors relating to academic success. Topics include social and psychological adjustment to college life. Students investigate a wide range of academic disciplines and campus student support services. Graded Satisfactory (S) or No Credit (NC). *Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

### HASS 004. College of Humanities, Arts, and Social Sciences (CHASS) Connect Program Workshop (1)

Workshop, 1 hour. Prerequisite(s): concurrent enrollment in the corresponding CHASS Connect program course. Introduces academic life by examining methods of successful achievement and exploring campus resources. Graded Satisfactory (S) or No Credit (NC). Course is repeatable as content changes to a maximum of 3 units. *Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 010. Arts and Ideas Experience (2)** Workshop, 2 hours per quarter; individual study, 3 hours; written work, 2.5 hours. Prerequisite(s): none. Explores lectures, performances, and visual arts on the UC Riverside campus. Activities include attending at least one university- or faculty-sponsored performance, lecture, exhibition, or concert each week and writing a one-page review. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 24 units. *Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 020A. Flashpoint: The Individual in Conflict (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the psychological and visceral experience of conflict in venues of immediate relevance to our individual lives. This course is the first of three in a yearlong, multidisciplinary sequence about the place of conflict in the psychological, political, and aesthetic realms. Students are encouraged, but not required, to take HASS 020B and HASS 020C. *Fulfills the Psychology or Social Science additional requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 020B. Conflict by Design: Scales of Organization, Power, and Authority (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the organizational contexts in which conflict may occur, focusing

especially on the group and national levels, and introducing analytical approaches to conflict. This course is the second in a yearlong, multidisciplinary sequence about the place of conflict in the psychological, political, and aesthetic realms. Students are encouraged, but not required, to take HASS 020A and HASS 020C. *Fulfills the Political Science or Social Science additional requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 020C. At Odds with All Things: The Roles of Conflict in Philosophy, Art, and Literature (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Examines how conflict has been epitomized, articulated, and represented in the humanities and the arts and asks whether the humanities are an attempt to resolve conflicts or a kindling of them. This course is the third of three in a yearlong, multidisciplinary sequence about the place of conflict in the psychological, political, and aesthetic realms. Students are encouraged, but not required, to take HASS 020A and HASS 020B. *Fulfills the Literature or the Humanities additional requirement for the College of Humanities, Arts, and Social Sciences.*

### HASS 021A. Asian/Americans Making Culture:

**Religion (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Explores the movement of Asian religions to America and the creation of new modes of religious expression. This course is the first of three in a yearlong, multidisciplinary sequence about the making of culture in Asian/American communities. Students are encouraged, but not required, to take HASS 021B and HASS 021C. *Fulfills the Humanities (Additional) or Social Sciences (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

### HASS 021B. Asian/Americans Making Culture:

**Music (4)** Lecture, 3 hours; outside research and term paper, 3 hours. Explores Asian/American musics as a window on the cultural politics of Asian America. This course is the second of three in a yearlong, multidisciplinary sequence about the making of culture in Asian/American communities. Students are encouraged, but not required, to take HASS 021A and HASS 021C. *Fulfills the Humanities (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

### HASS 021C. Asian/Americans Making Culture:

**Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Explores how Asian/Americans create a distinctive print culture through poetry, short stories, novels, and magazines. This course is the third of three in a yearlong, multidisciplinary sequence about the making of culture in Asian/American communities. Students are encouraged, but not required, to take HASS 021A and HASS 021B. *Fulfills the Humanities (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 022A. U.S.-Mexican Borderlands (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Presents an anthropological overview of the formation of the borders between Mexico and the United States, and the border regions and communities associated with them. This course is the first of three in a yearlong multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands. Students are encouraged, but not required, to take HASS 022B and HASS 022C. *Fulfills the Humanities (Additional) or Social Sciences (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

## 308 / Programs and Courses

**HASS 022B. U.S.-Mexican Borderlands: Theatre and Performance (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Explores the idea of the border and the making of U.S.-Mexican border culture through theatre, comedy, performance art, and film. This course is the second of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands. Students are encouraged, but not required, to take HASS 022A and HASS 022C. *Fulfills the Humanities (Additional) or Fine Arts requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**HASS 022C. U.S.-Mexican Borderlands: Word, Sound, and Image (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Explores the idea of the border and the making of U.S.-Mexican border culture through literature, popular music, and visual culture, with a close study of three border cities: Juarez, Tijuana, and Riverside. This course is the third of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands. Students are encouraged, but not required, to take HASS 022A and HASS 022B. *Fulfills the Humanities (Additional) or Literature/Philosophy/Religious requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 023A. Concepts of the Physical Sciences through Science Fiction (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An exploration of the concepts and development of the physical sciences through the medium of science fiction. This course is the first of three in a yearlong, multidisciplinary sequence that bridges the "two cultures" of science and the humanities. Students are encouraged, but not required, to take HASS 023B and HASS 023C. Credit is awarded for only one of HASS 023A or HNPG 037F. *Fulfills the Humanities (Additional) or Literature requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**HASS 023B. The Ancient Sciences through Science Fiction (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A comparative exploration of the ancient sciences through the medium of science fiction. This course is the second of three in a yearlong, multidisciplinary sequence that bridges the "two cultures" of sciences and the humanities. Students are encouraged, but not required, to take HASS 023A and HASS 023C. *Fulfills the Humanities (Additional) or Literature requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**HASS 023C. Concepts of the Biological Sciences through Science Fiction (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An exploration of the concepts and development of the biological and ecological sciences through the medium of science fiction. This course is the third of three in a yearlong, multidisciplinary sequence that bridges the "two cultures" of science and the humanities. Students are encouraged, but not required, to take HASS 023A and HASS 023B. Credit is awarded for only one of HASS 023C or HNPG 037F. *Fulfills the Humanities (Additional) or Literature requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**HASS 024A. A Course about Me: Autobiography in Literature and Performance (4)** Lecture, 3 hours; workshop, 1 hour. Prerequisite(s): none. A hands-on, intensive combination of discussion and workshop whereby students develop autobiographical projects while studying seminal literary, performance, and theoretical texts. This is the first segment of a two-quarter, multidisciplinary sequence. Students are encouraged, but not required, to take HASS 024B. *Fulfills*

*the Fine Arts or the Humanities additional requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 024B. A Course about Me: Autobiography in Literature and Performance (4)** Lecture, 3 hours; workshop, 1 hour. Prerequisite(s): HASS 024A. A hands-on, intensive combination of discussion and workshop whereby students develop autobiographical projects while studying seminal literary, performance, and theoretical texts. This is the second segment of a two-quarter, multidisciplinary sequence. *Fulfills the Literature or the Humanities additional requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 068A. The 1960s and the Vietnam Era (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): Sophomore standing or consent of instructor. Examines the political, social, economic, and cultural impact of the Vietnam War, with an introduction to economic, historical, and cultural methods of analysis. This course is the first of three in a yearlong, team-taught, interdisciplinary sequence. *Fulfills the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**HASS 068B. The 1960s and the Vietnam Era (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): HASS 068A or consent of instructor. Examines the political, social, economic, and cultural impact of the Vietnam War, with an introduction to economic, historical, and cultural methods of analysis. This course is the second of three in a yearlong, team-taught, interdisciplinary sequence. *Fulfills the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**HASS 068C. The 1960s and the Vietnam Era (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): HASS 068B or consent of instructor. Examines the political, social, economic, and cultural impact of the Vietnam War, with an introduction to economic, historical, and cultural methods of analysis. This course is the third of three in a yearlong, team-taught, interdisciplinary sequence. *Fulfills the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**HASS 090. Special Studies (1-3)** Individual study, 3-9 hours. Prerequisite(s): consent of the chair of the Humanities, Arts, and Social Sciences Interdisciplinary Program. Individual study, directed by a faculty member, to meet special curricular needs. Course is repeatable to a maximum of 8 units.

**HASS 092. First-Year Seminar in the Humanities, Arts, and Social Sciences (1)** Seminar, 10-15 hours per quarter. Prerequisite(s): freshman standing. Enrollment priority is given to freshmen, but sophomores may enroll on a space-available basis with consent of instructor. Introduction to one of the many areas of study explored by the faculty of the College of Humanities, Arts, and Social Sciences in a small-group, highly interactive format. Graded Satisfactory (S) or No Credit (NC). Course is repeatable as topics change to a maximum of 3 units of any combination of ENGR 092, HASS 092, and NASC 092; students may enroll in only 1 unit of ENGR 092, HASS 092, or NASC 092 per quarter. *See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

## Upper-Division Courses

**HASS 100. Studies in Leadership and Organizational Effectiveness (5)** Discussion, 3 hours; consultation, 3 hours per quarter; practicum, 3 hours; written work, 21 hours per quarter. Prerequisite(s): consent of the instructor. Introduces the social science literature on leadership studies. Students plan and produce a campus event or research project and interact with several California leaders. *Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 190. Special Studies (1-5)** conference. Prerequisite(s): consent of the Humanities, Arts, and Social Sciences Interdisciplinary Committee. Directed interdisciplinary study.

**HASS 191S. Seminar in Sacramento (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor; admission to the UCR Center at Sacramento Program. Examines aspects of the Sacramento area, including cultural, political, and governmental institutions and the sciences, arts, and media. Requires a substantial research paper or project, the result of guided independent work drawing on the unique aspects of Sacramento. Required of participants in the UCR Center at Sacramento Program. Cross-listed with ENGR 191S and NASC 191S. *See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

**HASS 191W. Seminar in Washington, D.C. (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor; admission to the UCR Washington Center Program. Examines aspects of the Washington, D.C., area, including cultural, political, and governmental institutions as well as the sciences, arts, and media. Requires a substantial research paper or project, the result of guided independent work drawing on the unique aspects of Washington, D.C. Required of participants in the UCR Washington, D.C., Center Program. Cross-listed with ENGR 191W and NASC 191W. *See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

**HASS 195. Senior Thesis (1-8)** Prerequisite(s): enrollment by request of student with approval of the advisor and the Humanities, Arts, and Social Sciences Interdisciplinary Committee. For honors students who may need one or more quarters to complete the research and writing of a senior thesis. Course is repeatable to a maximum of 12 units.

**HASS 196. Senior Research Paper (1-4)** Prerequisite(s): consent of advisor.

**HASS 198-I. Internship (1-12)** internship, 10 hours per week for each 4 units. Prerequisite(s): upper-division standing and approval of Committee on Independent Student Projects. A student-defined project, the major portion of which is taken off campus. May be supervised by an off-campus instructor and/or UCR advisor. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.