

## 288 / Programs and Courses

POSC 109/RLST 173, POSC 110, POSC 120, POSC 124, POSC 125, POSC 126, POSC 128, POSC 133, POSC 150, POSC 160, POSC 268, POSC 267

PSYC 148

PBPL 191

RLST 113, RLST 144, RLST 145, RLST 149, RLST 175, RLST 246, RLST 246C

SOC 122, SOC 123, SOC 161, SOC 181, SOC 184

THEA 161, THEA 176/ANTH 128/AST 128/DNCE 128/MUS 128

URST 178

WMST 108/PHIL 108, WMST 109/ANTH 109, WMST 126/ANTH 177/MUS 126, WMST 162, WMST 164/ANTH 164/LNST 164, WMST 175/ETST 175, WMST 179

## Lower-Division Courses

### GBST 001. Global History, Culture, and Ideas (5)

Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. A survey of the historical and cultural processes that have made the world more interconnected.

### GBST 002. Global Socioeconomic and Political Processes (5)

Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): GBST 001 with a grade of "B" or better is recommended for freshmen. A survey of the economic, political, and physical processes that have made the world more interconnected.

### GBST 090. Special Studies (1-3)

Individual study, 3-9 hours. Prerequisite(s): consent of program chair. Individual study, directed by a faculty member, to meet special curricular needs. Course is repeatable to a maximum of 8 units.

## Upper-Division Courses

**GBST 100. Global Cities (4)** Lecture, 3 hours; field, 3 hours. Prerequisite(s): GBST 001 or GBST 002. A study of urban life as it has emerged in various parts of the world through application of theories of space and the city. Considers how colonialism, urban planning, migration, and trade have influenced contemporary urban environments. Projects explore the city as representation and lived experience in Riverside and Southern California.

### GBST 110. Global Migrations and Movements (4)

Lecture, 3 hours; field, 3 hours. Prerequisite(s): GBST 001 or GBST 002. Examines migration and mobility (both global and interregional). Also addresses economic development and displacement of populations and issues of identity and subjectivity in the context of recent theories of mobility and globalization to understand how migration is reshaping borders, ideas of self, political and social entities, and transnational issues.

### GBST 169. From the Maghreb to the Middle East (4)

Lecture, 3 hours; written work, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): ANTH 001 or ANTH 001H or GBST 001 or GBST 002 or consent of instructor. An introduction to the peoples and societies of North Africa and the Middle East. Follows the travels of Ibn Battutah, Ibn Khaldun, and Rafik al Tahtawi. Topics include religion, migration, gender, political organization, the global Middle East, Orientalism, and cultural production. Cross-listed with ANTH 169.

**GBST 190. Special Studies (1-5)** Individual study, 3-15 hours. Prerequisite(s): consent of program chair. Individual study, directed by a faculty member, to meet special curricular needs. Course is repeatable to a maximum of 15 units.

**GBST 191. Seminar in Global Studies (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines contemporary issues and topics in global studies that are not part of the regular curricular offerings. Content of the course varies and is announced as the course is offered. Course is repeatable to a maximum of 16 units.

**GBST 195A. Senior Thesis (4)** Thesis, 12 hours. Prerequisite(s): senior standing; consent of instructor. Preparation of a substantial paper based on original research. The student works independently with a faculty member. May be undertaken as a one-, two-, or three-quarter course (GBST 195A, GBST 195B, GBST 195C). Graded In Progress (IP) until the last quarter is completed, at which time a final grade is assigned.

**GBST 195B. Senior Thesis (4)** Thesis, 12 hours. Prerequisite(s): GBST 195A. Preparation of a substantial paper based on original research. The student works independently with a faculty member. May be undertaken as a one-, two-, or three-quarter course (GBST 195A, GBST 195B, GBST 195C). Graded In Progress (IP) until the last quarter is completed, at which time a final grade is assigned.

**GBST 195C. Senior Thesis (4)** Thesis, 12 hours. Prerequisite(s): GBST 195B. Preparation of a substantial paper based on original research. The student works independently with a faculty member. May be undertaken as a one-, two-, or three-quarter course (GBST 195A, GBST 195B, GBST 195C).

### GBST 198-I. Individual Internship in Global Studies (1-12)

Internship, 2-24 hours; term paper, 1-12 hours. Prerequisite(s): consent of instructor. Internship in a public or quasi-public agency or business concern in matters relating to global studies. Requires a summary paper. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

## Hispanic Studies

**Subject abbreviations: SPN and PORT  
College of Humanities, Arts, and Social Sciences**

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and Social Sciences  
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### Professors

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Cándido Ayllón, Ph.D.  
Ana Mariá Fagundo, Ph.D.  
Philip O. Gericke, Ph.D.  
William W. Megenney, Ph.D.  
Hugo Rodríguez-Alcalá, Ph.D., J.D.

### Associate Professor

Benjamin Liu, Ph.D.

### Assistant Professors

Alessandro Fornazzari, Ph.D.  
Marta Hernandez-Salvan, Ph.D.

\* \*

### Visiting Assistant Professor

Michele Back, Ph.D.

### Cooperating Faculty

Freya Schiwy, Ph.D. (Media & Culture Studies)

### Lecturers

Mari Carmen Ballester, M.A.  
Martín Navarro, M.A.  
Luis H. Paredes, Ph.D.  
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Mirta Vargas, Ph.D.

### Foreign Language Placement Examination A

placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

## Major

The Department of Hispanic Studies offers a B.A. degree in Spanish. A student may major in Spanish by specializing in one of three undergraduate areas.

The **Literature Option** is intended for students who are primarily interested in a liberal arts education in general and literary studies in Spanish specifically. Students who choose the Literature Option can pursue high school teaching, graduate study in Latin American or Spanish literature, or other professional careers, as well as advanced study.

The **Linguistics Option** is designed for students who are especially interested in the Spanish language or Hispanic linguistics. Students follow this option as preparation for elementary, middle school, or high school language teaching, as a second major in fields where bilingualism is useful, and as preparation for advanced study in Hispanic linguistics.

The **Cultural Studies Option** is intended for students with an interest in the intersections of society, power, and culture. It offers a unique opportunity to acquire critical interdisciplinary skills in cultural analysis from a Hispanic perspective. It explores numerous forms of Spanish, Latin American and transatlantic cultural practices including film, television, music, visual arts, performance, literature, testimonials, essays, and cultural critique. The Cultural Studies Option is relevant for students considering careers in high school teaching, media work, advertising, creative arts, multimedia projects, international studies, and graduate studies.

All of the above options should be considered with double majors, particularly majors such as Anthropology, Classics, English, History, Latin American Studies, Linguistics, or Media and Cultural Studies.

## Education Abroad Program

The EAP is an excellent opportunity for the student to be immersed in the languages and culture of the Hispanic or Luso-Brazilian worlds while earning units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at [internationalcenter.ucr.edu](http://internationalcenter.ucr.edu) or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at [eap.ucop.edu/programwizard](http://eap.ucop.edu/programwizard).

## University Requirements

See Undergraduate Studies section.

## College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

## Major Requirements

The major requirements for the B.A. degree in Spanish are as follows:

Option Requirements — Choose one option

### Cultural Studies Option

Upper-division requirements (11 courses [at least 44 units]):

1. SPN 101A and SPN 101B, or SPN 109A and SPN 109B
2. SPN 110 (prerequisite for all upper-division literature courses)
3. SPN 102A, SPN 102B or SPN 103
4. One course from SPN 120A, SPN 120B, SPN 120C/LNST 120
5. One course from SPN 122A, SPN 122B, SPN 165 (Cultural Studies core courses)
6. One course from SPN 120A, SPN 120B, SPN 120C/LNST 120, SPN 121 (E-Z), SPN 124, SPN 142, SPN 143
7. Two courses from SPN 122A, SPN 122B, SPN 125 (E-Z)/MCS (E-Z)/LNST 125 (E-Z), SPN 145, SPN 165, SPN 171/MCS 171, SPN 172, SPN 179/MCS 179/LNST 109/WMST 179, SPN 185/MCS 185/LNST 185, SPN 188 (E-Z)
8. One upper-division elective course in Spanish or a Hispanic Studies Cultural Studies-related course: a cultural studies course taught in English (e.g., Media and Cultural Studies courses on Latin America; courses taught in Latin Studies; or courses taught in English or Comparative Literature and Foreign Languages, if the focus is on the Caribbean)
9. SPN 193

### Linguistics Option

Upper-division requirements (11 courses [at least 44 units])

1. SPN 101A and SPN 101B or SPN 109A and SPN 109B
2. SPN 105, SPN 106A, SPN 106B
3. SPN 110 (prerequisite for all upper-division literature courses)
4. One course from SPN 120A, SPN 120B, SPN 120C/LNST 120
5. SPN 102A, SPN 102B or SPN 103
6. Two courses of upper-division electives in Spanish
7. SPN 193

### Literature Option

Upper-division requirements (11 courses [at least 44 units])

1. SPN 101A and SPN 101B or SPN 109A and SPN 109B
2. SPN 110 (prerequisite for all upper-division literature courses)
3. Two courses from SPN 120A, SPN 120B, SPN 120C/LNST 120
4. Three courses from the following survey courses: SPN 180A, SPN 180B, SPN 181A, SPN 181B
5. One additional course in Spanish or Latin American literature
6. SPN 102A, SPN 102B or SPN 103
7. SPN 193

The Department of Hispanic Studies recommends, for all three of the above options, the study of one of the other languages (besides Spanish) spoken in Latin America, the Caribbean, or Spain, such as Portuguese (PORT 101A, PORT 101B) and French. Less commonly taught languages such as Aymara, Catalan, Euskera, Galician, Guarani, Haitian Creole, Mapuche, Maya, Nahuatl, and Quechua, among others, are encouraged.

## Minor

Requirements for the minor in Spanish are as follows:

1. SPN 101A and SPN 101B or SPN 109A and SPN 109B
2. SPN 102A, SPN 102B or SPN 103
3. SPN 110
4. Eight (8) units from SPN 120A, SPN 120B, SPN 120C/LNST 120C, SPN 105, SPN 106A

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

## Graduate Program

The Department of Hispanic Studies offers the M.A. and Ph.D. degrees in Spanish.

The graduate program in Spanish is designed to prepare scholars for teaching and research in Spanish and Latin American literature and cultural studies. It is organized primarily for students seeking the Ph.D. degree, although the M.A. degree is awarded in the course of a student's progress. A small number of students are admitted who intend to complete the M.A. only as advanced study for teaching in high schools or community colleges.

The faculty in Hispanic Studies offers a wide and diverse group of graduate courses in literary and cultural studies, as well as a core group of courses in linguistics. Research and teaching interests include all areas of Spanish literature beginning with the fifteenth century, and Latin American literature from its origins to the present. Faculty also have strong research and teaching profiles in cultural studies, including Latin American film, gender studies, theories of the body, historiography and fiction, and culture and power.

**Admission** All domestic applicants to the graduate programs must supply GRE scores for the verbal, analytical, and quantitative tests.

## Master's Degree

The Department of Hispanic Studies offers the M.A. in Spanish.

The M.A. in Spanish is designed for students who hold the B.A. in Spanish and who seek to broaden their knowledge of Hispanic literary and cultural traditions through advanced study. The M.A. is generally intended for students who plan to pursue the Ph.D. at UCR. As part of their preparation in Hispanic literary and cultural studies, students are introduced to advanced concepts of literary theory and current debates in cultural studies. Students can also take seminars in areas such as Hispanic linguistics and Brazilian literature.

**Admission** Applicants normally have a B.A. in Spanish that includes at least five courses in the literature and culture of Spain and Latin America.

**Teaching Assistantships** Most students in the program are Teaching Assistants in the Department of Hispanic Studies; their normal workload includes language teaching and taking three graduate courses per quarter. Teaching Assistants receive training in language instruction as part of their graduate study and teaching duties (and must take a teaching methods course during their first quarter of assuming their duties as Teaching Assistants).

**Course Work** Candidates complete a minimum of 48 graduate units in literature and linguistics, with at least five graduate courses in Spanish Peninsular literature and at least five courses in Latin American literature. The Latin American literature courses SPN 257, SPN 273A, SPN 273B, SPN 273C can be substituted for Spanish

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Literature courses. (In addition to Spanish and Latin American literature, students may fulfill their 48-unit requirement by taking courses approved by the graduate advisor in Linguistics or Comparative Literature.)

**M.A. Examination** Near the end of this two-year program, students take a four-hour written examination, followed by a one-hour oral examination administered one or two weeks after the written examination. This M.A. examination (written and oral) is based on the texts on the M.A. reading list and course work. The M.A. reading list consists of approximately 60 major works of Spanish and Latin American literatures.

**Foreign Language Requirement** Candidates must demonstrate a reading knowledge of another foreign language by satisfactorily completing a graduate course in Brazilian literature offered in the Department of Hispanic Studies, an upper-division literature course in the target language or a departmental foreign language exam.

### Doctoral Degree

The Department of Hispanic Studies offers the Ph.D. in Spanish to train students for academic positions as scholars and teachers.

The program emphasizes advanced course work and independent research, culminating in the doctoral dissertation. It is designed to provide in-depth coverage of the student's primary area of study, while also assuring ample coverage of the broad field of Hispanic Studies.

**Admission** Students admitted with the M.A. from other institutions must take an examination at the end of the first year for diagnostic purposes. Candidates who hold the M.A. from UCR must be recommended by the faculty to continue for the Ph.D.

**Course Work** There is a minimum course requirement of 24 units beyond the M.A. In practice, doctoral students usually find that more than the minimum is advisable for doctoral training.

**Long Paper** As part of their preparation in their major area of specialization, students present a paper of 40 to 50 pages in length, representing scholarly research and analysis in their chosen field of study. The long paper forms the basis of the doctoral dissertation.

#### Written and Oral Qualifying Examinations

Students choose two areas of concentration as examination areas. One area is the field of major emphasis; a second area or topic is selected in consultation with the chair of the guidance committee.

The area of specialization is defined by the long paper and dissertation topic. The doctoral examination consists of a five-hour written examination (three hours in the major field and two hours in the secondary field or topic), followed by an oral examination of approximately two hours. The oral examination deals with the major and secondary examinations and the long paper. The written and oral examinations

are conducted by the qualifying committee nominated by the graduate advisor in consultation with the student and appointed by the graduate dean. Upon the successful completion of the written and oral qualifying examinations, the student is recommended to the graduate dean for advancement to candidacy.

**Language Requirements** In addition to Spanish and English, the candidate must demonstrate a reading knowledge of one other language. Students specializing in Latin American literature must select Portuguese as this language. This requirement may be fulfilled by departmental examination or by satisfactory completion of one Brazilian literature class.

**Dissertation and Final Oral Examination** Students prepare a dissertation presented as prescribed by the Graduate Division under the direction of the candidate's dissertation committee. After completion of the dissertation, the candidate is examined by the dissertation committee. This examination normally takes the form of a public presentation by the candidate followed by questions from the committee.

**Normative Time to Degree** 9 quarters (15 quarters for students without an M.A.)

## Spanish

### Lower-Division Courses

**SPN 001. Elementary Spanish (4)** Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): Student is required to take Spanish placement examination. An introduction to the sound system and grammar of Spanish, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Spanish insofar as possible. Audio-lingual and computer-based learning materials are available in the language laboratory.

**SPN 002. Elementary Spanish (4)** Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): SPN 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Spanish, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Spanish insofar as possible. Audio-lingual and computer-based learning materials are available in the language laboratory.

**SPN 003. Elementary Spanish (4)** Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): SPN 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Spanish, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Spanish insofar as possible. Audio-lingual and computer-based learning materials are available in the language laboratory.

**SPN 004. Intermediate Spanish (4)** Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): SPN 003 with a grade of "C-" or better or equivalent. A comprehensive review of the basic grammatical structures of Spanish, vocabulary building, development of conversation and composition skills, and readings of literary and social interest. Classes conducted in Spanish.

**SPN 005. Intermediate Spanish (4)** Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): SPN 004 or equivalent. A comprehensive review of the basic grammatical structures of Spanish, vocabulary building, development of conversation and composition skills, and readings of literary and social interest. Classes conducted in Spanish.

**SPN 006. Intermediate Spanish (4)** Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): SPN 005 or equivalent. A comprehensive review of the basic grammatical structures of Spanish, vocabulary building, development of conversation and composition skills, and readings of literary and social interest. Classes conducted in Spanish.

#### SPN 012. Myths and Cultures of Latin America, the Caribbean, and Spain: Transatlantic Currents (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Examines cultural themes from a transatlantic perspective, through study of literature, film, and visual arts. Topics include chronicles of the conquest, cultures of the baroque, religious traditions and conflicts, the incorporation of popular culture into the literary tradition, contemporary writers, and cinema. Course is conducted in English.

#### SPN 046. Introduction to Latin American Film (5)

Lecture, 3 hours; screening, 3 hours; discussion, 1 hour. Provides an historical overview of Latin American film production. Introduces students to film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with MCS 046.

**SPN 090. Special Studies (1-3)** To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems. Course is repeatable.

### Upper-Division Courses

#### SPN 101A. Advanced Oral and Written Composition (4)

Lecture, 3 hours; extra reading, 1.5 hours; written work, 1.5 hours. Prerequisite(s): SPN 006. Designed for nonnative speakers to practice speaking and writing in Spanish and to review basic grammar. Emphasis is on composition, editing, and conversation practice. Class is conducted in Spanish. Native speakers without knowledge of college-level grammar should take SPN 109A. Credit is awarded for only one of SPN 101A or SPN 109A.

#### SPN 101B. Advanced Oral and Written Composition (4)

Lecture, 3 hours; extra reading, 1.5 hours; written work, 1.5 hours. Prerequisite(s): SPN 101A. Designed for nonnative speakers to practice speaking and writing in Spanish and to review basic grammar. Emphasis is on composition, editing, and conversation practice. Class is conducted in Spanish. Native speakers without knowledge of college-level grammar should take SPN 109B. Credit is awarded for only one of SPN 101B or SPN 109B.

**SPN 102A. Introduction to Spanish Culture (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 101B or SPN 109B or equivalent. Introduction to Spanish culture and civilization from the Roman times to the present. Readings cover history, art, architecture, literatures, and other aspects of culture and civilization. Provides background for courses on the literature of Spain. Course is taught in Spanish.

#### SPN 102B. Introduction to Latin American Culture (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 101B or SPN 109B or equivalent. Introduction to Latin American culture and civilization from pre-Columbian times to the present.

Emphasis is on the period from postcolonial independence to the present. Readings cover history, art, architecture, literatures, and other aspects of culture and civilization. Provides background for courses on the literature of Latin America. Course is taught in Spanish.

**SPN 103. Spanish Culture and Civilization in Spain (4)** Lecture, 60 hours per quarter; discussion, 20 hours per quarter. Prerequisite(s): SPN 101B or SPN 109B; consent of instructor. Provides intensive study of Spain within its European and New-World contexts.

Emphasizes expansion and retraction, as well as the roles of religion and authority. Course taught in Spain in Spanish. Offered in summer only.

**SPN 105. The Phonology of the Spanish Language (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LING 020; either the SPN 101A and SPN 101B sequence or the SPN 109A and SPN 109B sequence. A descriptive and normative analysis of the phonological system of the Spanish language, with attention given to the phonetic characteristics of contemporary peninsular and Hispano American Spanish.

**SPN 106A. Structure of the Spanish Language (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 105. An introduction to descriptive and applied techniques in morphology and morphophonemics of the Spanish language as found in Spain and Spanish America.

**SPN 106B. Structure of the Spanish Language (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 106A. An introduction to descriptive and applied techniques in the morphosyntax of the Spanish language as found in Spain and Spanish America.

**SPN 109A. Spanish for the Native Speaker (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): a sufficiently high test score on the Spanish placement examination, as determined by the Hispanic Studies faculty. Designed for the native speaker with little or no experience with Spanish grammar and composition. Emphasis is on basic grammar, written accents, orthography, and composition. The class is conducted in Spanish. Credit is awarded for only one of SPN 101A or SPN 109A.

**SPN 109B. Spanish for the Native Speaker (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 109A. Designed for the native speaker with little or no experience with Spanish grammar and composition. Emphasis is on basic grammar, written accents, orthography, and composition. The class is conducted in Spanish. Credit is awarded for only one of SPN 101B or SPN 109B.

**SPN 110. Introduction to Literary Criticism and Analysis (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): the SPN 101A and SPN 101B sequence or the SPN 109A and SPN 109B sequence. An introduction to the methods and techniques of literary analysis. Practice in textual explication, with regular writing assignments.

**SPN 111 (E-Z). Hispanic Literature in Translation (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Reading and discussion of works of major Spanish and Spanish American writers. Topic will vary from quarter to quarter. F. Latin American Literature and Film; M. Masterpieces in Spanish American Modernism; Q. *Don Quixote*; R. The Theatre of the Spanish Golden Age; T. Latin American Theatre in Translation; W. Women in Latin American Literature. No knowledge of Spanish required. May be counted toward the Spanish major with consent of instructor.

**SPN 120A. Major Topics in Hispanic Literature (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. Reading and analysis of short texts of authors from Spain, Latin America, and the United States.

**SPN 120B. Major Topics in Hispanic Literature:**

**Spain (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. Reading and analysis of major texts of authors from Spain.

**SPN 120C. Major Topics in Hispanic Literature: Latin America (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. Reading and analysis of major texts of authors from Latin America. Cross-listed with LNST 120.

**SPN 121 (E-Z). Hispanic Thought: Major Essayists (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. A study of major essayists, with emphasis on the modern period. E. Three Twentieth-Century Latin American Essayists.

**SPN 122A. Introduction to Hispanic Cultural Studies (4)**

Lecture, 3 hours; extra reading, 2.5 hours; screening, 6 hours per quarter. Prerequisite(s): SPN 110. An introduction to cultural studies in Latin America and Spain. Explores the relation between high and popular culture, mass media and subcultures, stories and history, narrative and memory, representation and gender, and technology and the notion of "alterity."

**SPN 122B. Transatlantic Cultural Studies (4)** Lecture, 3 hours; extra reading, 2.5 hours; screening, 6 hours per quarter. Prerequisite(s): SPN 110. Offers a transatlantic cultural studies perspective that explores the shared histories of Spain, the Caribbean, and Latin America. Examines issues such as the legacies of the conquest of America and the slave trade, the nation-building process, theories of *mestizaje* and transculturation, and transatlantic exile.

**SPN 124. Myths of Origin (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110; concurrent or previous enrollment in one of the following courses: SPN 120A, 120B, 120C. Looks at narrative, poetry, history and other art to explore the need to search for human origins. Examines how this need can influence mythologies and serve as a way to organize the world, explain the present, and define identity. Readings are from Spain, Latin America, and North America.

**SPN 125 (E-Z). Topics in Latin American Film and Media (5)**

Lecture, 3 hours; screening, 3 hours; extra reading, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. E. Indigenous Video and Latin America. Cross-listed with LNST 125 (E-Z) and MCS 125 (E-Z).

**SPN 140 (E-Z). Renaissance and Baroque Literatures (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. A concentrated study of a genre, movement, author, or outstanding work of Spanish literature of the sixteenth or seventeenth century. E. Renaissance and Baroque Literature; H. *La Celestina*; J. Golden Age of Poetry; P. La Novela Picaresca; T. Spanish Theatre of the Golden Age.

**SPN 141. Cervantes (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. An overview of Cervantes' texts within their time and place; discussion of his importance in the development of the novel; and close reading of *Don Quixote*.

**SPN 142. Continuities of the Spanish Golden Age in Modern Latin America (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. Introduces the relationship of key golden age and Spanish colonial texts to modern Latin American narrative and essay. Explores questions of literary genealogy as well as issues of cultural identity and the reclamation of history.

**SPN 143. Hispanic Literature in New York City (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. Survey of prose, poetry, drama, fiction, film, and visual arts on the Hispanic experience in New York City. Includes writers from Latin America (Martí, Burgos, Cardenal), Spain (Jimenez, Lorca, Ayala), and the United States (Pietri, Santiago, Alvarez). Taught in Spanish.

**SPN 145. Performative Expression in Contemporary Latin American Culture (4)**

Lecture, 3 hours; screening, .5 hours; individual study, 2.5 hours. Prerequisite(s): SPN 110; at least one additional upper-division Spanish course numbered above SPN 110. Addresses divisions and continuities between word and action, art and politics, in Latin American short stories, films, and Web projects. Explores performative language that questions separations between saying and doing, and performance art as the disruption—or reiteration—of frameworks dividing artistic production from "reality." Conducted in Spanish.

**SPN 155. The Generation of 1898 (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. A study of the major writers constituting the generation emerging from the national conflict produced in Spain as a consequence of the defeat in the Spanish American War. Readings and discussion of essays, fiction, and poetry of writers such as Unamuno, Baroja, Valle-Inclán, Antonio Machado, Azorin, and Benavente.

**SPN 160 (E-Z). Studies in Twentieth-Century Spanish Literature (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. A concentrated study of a genre, period, author, or outstanding work of twentieth-century Spanish literature. E. Spanish Poetry; N. Contemporary Novel in Spain; T. Contemporary Theatre in Spain.

**SPN 165. Spanish and Latin American Cultural Studies: Violence and Representation (4)**

Lecture, 3 hours; screening, 1 hour; extra reading, 2 hours. Prerequisite(s): SPN 110. Introduces students to a cultural studies approach to Latin American and Spanish texts and theorists. Covers the Southern Cone dictatorships, post-Franco Spain, and emerging urban imaginaries. Involves readings and discussions of cultural criticism, films, urban chronicles, and literary texts.

**SPN 170 (E-Z). Studies in Nineteenth- and Twentieth-Century Latin American Literature (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): SPN 110. A concentrated study of a genre, movement, author, or outstanding work of Latin American literature. E. Short Story; F. Censorship, Self-Censorship, Anti-Censorship; L. Nineteenth-Century Latin American Novel; M. Twentieth-Century Latin American Novel; N. Mexican Novel; P. Poetry; R. Voyages through Latin America: A Cultural and Literary Vision; T. Spanish American Theatre.

**SPN 171. Reel to Real: Latin American Film and Social Change (4)**

Seminar, 3 hours; individual study, 1 hour; screening, 1.5 hours; term paper, .5 hours. Prerequisite(s): SPN 110. Introduces Latin American film as it articulates with contemporary history and current events. Cross-listed with MCS 171.

## 292 / Programs and Courses

**SPN 172. The *Testimonio* and Cultural History (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. Explores the relation between the testimonial genre and the emergence of Latin American cultural studies, subaltern studies, and postcolonial studies. Involves readings and discussions of a representative sample of testimonial literature and criticism.

**SPN 179. Gender, Media, and Latin America (5)**

Lecture, 3 hours; screening, 3 hours; outside research, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance.

Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with LNST 109, MCS 179, and WMST 179.

**SPN 180A. Survey of Spanish Literature, Middle Ages-1699 (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. Survey of literary movements and trends and major writers of medieval and Golden Age Spanish literature. Covers writers such as Cervantes, Lope de Vega, Tirso de Molina, Quevedo, and Gongora.

**SPN 180B. Survey of Spanish Literature, 1700-Present (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. Survey of literary movements and trends and major writers of eighteenth-, nineteenth-, and twentieth-century Spanish literature. Readings in fiction, poetry, drama, and essay. Covers writers such as Moratín, Becquer, Galdos, Larra, Azorín, and García Lorca.

**SPN 181A. Survey of Spanish American Literature, Discovery to *Modernismo* (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. Survey of literary movements and trends and major Spanish American writers from the colonial period to *Modernismo*. Readings are in fiction, poetry, drama, and essay. Covers writers such as Sor Juana Inés de la Cruz, Echeverría, Sarmiento, and Martí.

**SPN 181B. Survey of Spanish American Literature, *Modernismo* to the Present (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 110. Survey of literary movements and trends and major Spanish American writers from *Modernismo* to the present. Readings are in fiction, poetry, drama, and essay. Covers writers such as Darío, Azuela, Vallejo, Huidobro, García Márquez, Fuentes, Paz, Buenaventura, and Elena Poniatowska.

**SPN 185. Imagining the Nation: Film and Media in Latin America (4)**

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation—such as the Andes, the Caribbean, Mexico, Argentina, or Chile—relating local history to the global context. Course is repeatable as topics change to a maximum of 8 units. Cross-listed with LNST 105 and MCS 185.

**SPN 187. Latin American Science Fiction (4)**

Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): SPN 110; concurrent or previous enrollment in LNST 120/SPN 120C, SPN 120A, or SPN 1208. Focuses on intersections between literature and scientific discourse and considers how popular notions of science inform the production and reading of the literary text. Topics may include the function of power in scientific discourse, the politics of alternative universes, and science and gender. (Course is repeatable as content changes to a maximum of 8 units.)

**SPN 188 (E-Z). Interdisciplinary Studies: Latin America (4)**

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): SPN 110. Reading, research, and discussion on particular Latin American problems that lend themselves to interdisciplinary analysis. I. Indigenous Cultures and Representation; U. The Spiritual Conquest of Mexico.

**SPN 190. Special Studies (1-5)**

Individual study, 3-15 hours. Prerequisite(s): SPN 110; consent of Department Chair. Individual study, directed by a faculty member, to meet special curricular needs. Course is repeatable.

**SPN 192. Tutorial Activities (2)**

Activity, 6 hours. Prerequisite(s): SPN 110; senior standing; consent of Department Chair. Under faculty supervision, students conduct discussion sections of elementary Spanish courses. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 6 units.

**SPN 193. Senior Seminar in the Literatures and Cultures of the Hispanic World (4)**

Seminar, 3 hours; extra reading, 2 hours; outside research, 1 hour. Prerequisite(s): eight upper-division Spanish courses or consent of instructor. Introduction to research methods and documentation necessary for completion of a long final project. Specific topics vary depending on the instructor. Intended for Spanish majors. Course is repeatable as topics change to a maximum of 8 units.

**SPN 199H. Senior Honors Research (1-5)** Course is repeatable.

## Graduate Courses

**SPN 203. Problems in Spanish Linguistics (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. An introduction to the historical and theoretical evolution of Spanish linguistics as a scholarly discipline. Major topics will include perennial problems, schools, and history of linguistics.

**SPN 207. History of the Spanish Language (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing; SPN 105, SPN 106A, SPN 106B, or equivalents. The development of the Spanish language from its origins to modern times.

**SPN 208. Linguistic Approaches to Literature (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Presentation and discussion of semantics, speech acts, and speech genres, and discourse analyses in the framework of contemporary linguistic studies. Topics of inquiry include speech act theory, fiction and nonfiction discourse, pragmatics, syntax, frames of reference, and narrative tenses. Other linguistic levels (i.e., phonology, morphology) are also discussed.

**SPN 220. Criticism and Critical Documentation (4)**

Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Covers strategies of reading and analysis. Topics may include critical approaches such as formalism, new criticism, structuralism, deconstruction, and new historicism; psychoanalysis; gender studies; performance studies; and cultural studies. Also may include practice in Modern Language Association (MLA) documentation. Course is repeatable.

**SPN 251. Seminar in the Literature of the Middle Ages and Early Renaissance (4)**

Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Intensive study of selected topics in Spanish literature through the fifteenth century. Topics may vary. May be repeated for credit.

**SPN 257. Seminar in Hispanic Civilization (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Intensive study of special topics in Hispanic civilization. Topics vary. Course is repeatable to a maximum of 12 units.

**SPN 258 (E-Z). Genres of Hispanic Literature (4)**

Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Close reading, analysis, and discussion of the major Hispanic texts, plays, and poems. E. Hispanic Literature and the Art of Poetry; S. The Satiric Tradition in Hispanic Letters.

**SPN 261 (E-Z). Studies in Golden Age Literature (4)**

Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Intensive study of topics in Spanish literature of the sixteenth and seventeenth centuries. G. The Spanish Comedia; I. Spain and the Western Tradition.

**SPN 262. Seminar in Don Quijote (4)**

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Critical and theoretical perspectives on Cervantes' masterpiece; assumes prior close reading of the text. Emphasis on narratology and genre, pointing toward a deconstructive/reconstructive reading.

**SPN 264. Seminar in Spanish Literature of the Nineteenth Century (4)**

Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Study of a genre, movement, or outstanding author of this period. Topics may vary. May be repeated for credit.

**SPN 269 (E-Z). Studies in Twentieth-Century Spanish Literature (4)**

Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Study of authors, movements, or genres from the Generation of '98 to the present. E. Spanish Literature of the Generation of '98; F. Spanish Poetry: The Avant-Garde and the Generation of '27; P. Postwar Spanish Novel (1940 to Present); T. Theatre of the Postwar and Democratic Epoch (1940-2000). Course is repeatable to a maximum of 8 units.

**SPN 270 (E-Z). Latin American Literature (4)**

Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. Study of the main authors and schools in Latin American literature. F. Latin American Film; K. The Mexican Novel; O. The Modern Novel in Colombia; Q. The Postmodern Novel in Latin America (1968-Present); T. Latin American Theatre: Sixteenth through Twentieth Centuries; X. Twentieth-Century Spanish American Poetry; Y. The Latin American Avant-Garde. Segments are repeatable.

**SPN 272. Seminar in the Literature of a Specific Latin American Country (4)**

Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing. The in-depth study of the most important literary achievements of a single country such as Mexico, Argentina, Chile, or Peru, varying each time the course is offered. May be repeated for credit.

**SPN 273A. Literature and Culture of Colonial Latin America: The Colonial Period and Its Interpreters (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. A panoramic introduction to colonial literature from pre-Columbian times to the eighteenth century. Explores the major texts in their historical and literary contexts.

Approaches specific passages from several theoretical perspectives. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**SPN 273B. Literature and Culture of Colonial Latin America: Spain and the New World (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Examines the interrelationship between key Golden Age and Spanish colonial texts

and modern Latin American narrative and essay. Explores issues of literary genealogy, cultural identity, and the reclamation of history. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**SPN 273C. Literature and Culture of Colonial Latin America: Foundational Narratives of Latin America (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Examines how narrative, history, and the formation of collective consciousness intertwine in Latin America. Considers various periods and their respective mythologies, especially creation myths, with an eye towards teasing out the foundational archetypes and master narratives. Also addresses the purposes of such myths and archetypes. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**SPN 275. Seminar in Literary Criticism (4)** Seminar, 3 hours. Prerequisite(s): graduate standing.

**SPN 276. American Exceptionalisms, North and South (4)** Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Explores points of contact between the literary histories of the entire Americas, studying ways American self-definition has evolved from the colonial period to the twentieth century. Scrutinizes claims of distinction and particularity made by and about key texts. Examines readings from the north and south that share historical, thematic, and formal aspects.

**SPN 277. Poetry and Translation (4)** Workshop, 3 hours; extra reading, 1.5 hours; outside research, 1.5 hours. Prerequisite(s): graduate standing; reading proficiency in Spanish. Discusses the efficacy and difficulty of translating poetry from the Spanish language into English. Students read twentieth- and twenty-first century major Spanish language poets. Provides a forum to render and compare translations. Cross-listed with CRWT 276.

**SPN 278. Studies in Latin American Literature and Culture (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores a specific topic in Latin American literary and/or cultural studies. Topics vary. Course is repeatable as content changes.

**SPN 279. Studies in Spanish Literature and Culture (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores a specific topic in Spanish literary and/or cultural studies. Topics vary. Course is repeatable as topics change.

**SPN 290. Directed Studies (1-6)** Prerequisite(s): graduate standing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 291. Individual Studies in Coordinated Areas (1-6)** variable hours. Prerequisite(s): graduate standing. A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 292. Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in a SPN-100 series course. To be taken on an individual basis. Students complete a graduate paper based on research related to the SPN 100-series course. Course is repeatable as topics change. Neither SPN 105 nor the sequences SPN 101A and SPN 101B, SPN 106A and SPN 106B, and SPN 120A, SPN 120B, and LNST 120/SPN 120C may be used for SPN 292.

**SPN 299. Research for Thesis or Dissertation (1-12)** Prerequisite(s): graduate standing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Courses

**SPN 301. Teaching Spanish at the College Level (2)** Seminar, 2 hours. Prerequisite(s): graduate standing. Theories of language and language acquisition which underlie modern methods of Spanish language teaching at the college level. Practical experience in grading, test construction, lesson planning, teaching techniques, effective aspects of teaching, and creativity in teaching. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SPN 302. Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Spanish. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Portuguese

### Lower-Division Course

**PORT 090. Special Studies (1-3)** Prerequisite(s): To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems. Course is repeatable.

### Upper-Division Courses

**PORT 101A. Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SPN 101A or equivalent. An introduction to Brazilian Portuguese for students knowing Spanish. Emphasis is on comparing and contrasting grammatical constructions. Examples are taken from Brazilian literature.

**PORT 101B. Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): PORT 101A or equivalent. Continuation of PORT 101A. Covers advanced language through conversation, composition, and readings. **Megenny**

**PORT 101C. Intensive Brazilian Portuguese for Speakers of Spanish (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): PORT 101B or equivalent. Completes the study of structures of oral and written Portuguese, builds vocabulary, and hones the skills necessary to read Brazilian literature, discuss its content and importance, and write short essays explaining its nature.

**PORT 162 (E-Z). Survey in Brazilian Fiction (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): PORT 101B or consent of instructor. Reading and analysis of selected works of major Brazilian prose writers. Topics may vary each time course is offered. E. Jorge Amado and Machado de Assis; F. Graciliano Ramos, Rego, Queiroz, Azevedo, Amado; G. Verissimo, Amado. Course to be taught in the original language.

**PORT 190. Special Studies (1-5)** variable hours. Prerequisite(s): consent of chair of the department. Course is repeatable.

## Graduate Courses

**PORT 201. Brazilian Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. A survey of Brazilian literature from the colonial period to present, including chronicles, poetry, the short story, and the novel. Selected works from the several historical literary periods are read and analyzed. All readings and lectures are done in Portuguese; class discussion and examinations may be done in Portuguese, Spanish, or English.

**PORT 202. The Brazilian Novel (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing. Reading and discussion of selected Brazilian novels from the nineteenth and twentieth centuries, with emphasis on the most important authors (e.g., Joaquin Manuel de Macedo, Aluisio Azevedo, Machado de Assis). Reading and lectures are in Portuguese; class discussion is in Portuguese, Spanish, or English. centuries, with emphasis on the most important authors (e.g., Joaquin Manuel de Macedo, Aluisio Azevedo, Machado de Assis).

Reading and lectures are in Portuguese; class discussion is in Portuguese, Spanish, or English.

## History

**Subject abbreviations: HISA, HISE, HIST College of Humanities, Arts, and Social Sciences**

Thomas Cogswell, Ph.D., Chair (Summer and Fall)  
 Randolph C. Head, Ph.D., Chair (Winter and Spring)  
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### Professors

Catherine Allgor, Ph.D.  
 Thomas Cogswell, Ph.D.  
 V.P. Franklin, Ph.D. *President's Chair* (History/Education)  
 Piotr S. Górecki, Ph.D.  
 Randolph C. Head, Ph.D.  
 Ray A. Kea, Ph.D.  
 Georg B. Michels, Ph.D.  
 Robert W. Patch, Ph.D.  
 Michele R. Salzman, Ph.D.  
 Clifford E. Trafzer, Ph.D.  
*Rupert Costo Chair in American Indian Affairs*

### Professors Emeriti

Kenneth D. Barkin, Ph.D.  
 Hal Bridges, Ph.D.  
 Carlos E. Cortés, Ph.D.  
 Edwin S. Gaustad, Ph.D.  
 (History/Religious Studies)  
 Nathan G. Hale, Jr., Ph.D.  
 Robert V. Hine, Jr., Ph.D.  
 Dale V. Kent, Ph.D.  
 James B. Parsons, Jr., Ph.D.  
 Van L. Perkins, Ph.D.  
 Roger L. Ransom, Ph.D.  
 Norman Ravitch, Ph.D.  
 Henry L. Snyder, Ph.D.  
 P. Sterling Stuckey, Ph.D.  
 Mack E. Thompson, Ph.D.  
 Ronald C. Tobey, Ph.D.  
 Irwin M. Wall, Ph.D.  
 Charles Wetherell, Ph.D.