

Professional Courses

CS 301. Teaching Computer Science at the College Level (1) Seminar, 1 hour. Prerequisite(s): graduate standing. A program of weekly meetings and individual formative evaluation required of new Computer Science Teaching Assistants. Covers instructional methods and classroom/section activities most suitable for teaching Computer Science. Conducted by departmental faculty. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CS 302. Apprentice Teaching (1-4) Seminar, 1-4 hours. Prerequisite(s): enrollment limited to teaching assistants and associates in Computer Science. Supervised teaching in upper- and lower-division Computer Science courses. Required each quarter of all Computer Science teaching assistants and associates. The course is intended to aid in the learning of effective teaching methods such as the handling of Computer Science discussion sections, preparation and grading of examinations, and student relations. Graded Satisfactory (S) or No Credit (NC).

Conservation Biology

Subject abbreviation: BLCN
College of Natural and Agricultural Sciences

Program Office, 1223 Pierce Hall
(951) 827-7294; ccb.ucr.edu

The major in Conservation Biology is not currently accepting new students. Students who are interested in this field should see the Conservation Biology track, in the Biological Sciences section of this catalog. For more information, contact the CNAS Undergraduate Office, (951) 827-7294.

Upper-Division Courses

BLCN 190. Special Studies (1-4) Individual study, 3-12 hours. Prerequisite(s): consent of instructor and Program Chair. To be taken as a means of meeting special curricular needs. Course content, style, requirements, and grading basis is selected in consultation with the instructor and Program Chair. Course is repeatable to a maximum of 12 units.

BLCN 197. Research for Undergraduates (1-2) Outside research, 3-6 hours. Prerequisite(s): sophomore, junior, or senior standing in Conservation Biology; consent of instructor and Program Chair. An introduction to research providing the opportunity, through reading and preliminary laboratory work, to develop a research project suitable for BLCN 199. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 4 units.

BLCN 198-I. Individual Internship in Conservation Biology (2-4) Internship, 6-12 hours; consultation, 1 hour; outside reading, 2-4 hours. Prerequisite(s): upper-division standing in Conservation Biology. An off-campus practical experience in the public or private sector related to conservation biology that is conducted under the joint supervision of an off-campus sponsor and a faculty mentor from the Conservation Biology Program. A written report on the internship is required. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

BLCN 199. Senior Research (1-4) Laboratory, 3-12 hours. Prerequisite(s): junior or senior standing in Conservation Biology; consent of instructor and Program Chair. BLCN 197 is recommended. Research in conservation biology performed under the supervision of a faculty member in the Conservation Biology Program. A written research report is required. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

Creative Writing

Subject abbreviation: CRWT
College of Humanities, Arts, and Social Sciences

D. Charles Whitney, Ph.D., Chair
Department Office, 4146 CHASS INTS
(951) 827-3615; creativewriting.ucr.edu

Professors

Christopher Abani, Ph.D.
Christopher Buckley, M.F.A.
Mike Davis, C.Phil.
Stephanie Hammer, Ph.D.
Juan Felipe Herrera, M.F.A.
Tom Lutz, Ph.D.
Maurya Simon, M.F.A.
Susan C. Straight, M.F.A.
D. Charles Whitney, Ph.D. (Creative Writing/
Media and Cultural Studies)

Professors Emeritus

Steve Minot, Ph.D.
Eliud Martínez, Ph.D.

Assistant Professors

Reza Aslan, Ph.D.
Claire Hoffman, M.A., M.S.J.
Michael Jayme, M.F.A.
Laila Lalami, Ph.D.
Andrew Winer, M.F.A.

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Visiting Assistant Professor

Goldberry Long, M.F.A.

Lecturers

Judy Z. Kronenfeld, Ph.D.
Dwight Yates, Ph.D.

Major

The Creative Writing major offers a series of workshop courses in poetry, fiction, playwriting, screenwriting, and nonfiction as well as reading courses in poetry and fiction presented from a writer's point of view. They are taught for the most part by poets, fiction writers, and playwrights.

The writing courses are taught as workshops, so that the subject matter (the students' stories, poems, and plays) is different each time the course is offered.

Incoming freshmen and transfer students can apply for a Chancellor's Performance Award, for up to \$4,500. Contact the department office for more information.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

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Major Requirements

The major requirements for the B.A. degree in Creative Writing are as follows:

Prerequisite courses: CRWT 056 or equivalent, and ENGL 001A or equivalent.

1. Lower-division requirements (20 units; five courses)

Two Creative Writing survey courses from CRWT 046A, CRWT 046B, or CRWT 046C and

Two Creative Writing introductory courses from CRWT 057A, CRWT 057B, or CRWT 057C

and

One literature survey course from CRWT 012/CPLT 012, CRWT 040, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, ENGL 014, ENGL 015, ENGL 017, CRWT 097H

2. Upper-division requirements (60 units)

a) Three workshop courses in primary genre:

Creative Nonfiction

CRWT 130, CRWT 132, CRWT 134

or

Poetry

CRWT 150, CRWT 160, CRWT 170

or

Fiction

CRWT 152, CRWT 162, CRWT 172

b) One workshop in second genre:

CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/THEA 164A, CRWT 164B/THEA 164B, the CRWT 166A/MCS 166A/THEA 166A, CRWT 166B/MCS 166B/THEA 166B, CRWT 166C/MCS 166C/THEA 166C series, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

c) One workshop in third genre: CRWT 130,

CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/THEA 164A, CRWT 164B/THEA 164B, CRWT 166A/MCS 166A/THEA 166A, CRWT 166B/MCS 166B/THEA 166B, CRWT 166C/MCS 166C/THEA 166C series, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

d) Three upper-division courses in Creative

Writing: CRWT 136, CRWT 146 (E-Z), CRWT 155, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176 (E-Z), CRWT 180, CRWT 182, CRWT 185 (E-Z), CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)

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- e) One upper-division course in Art, Art History, Music, Dance, or Theatre (must be a 4-unit course)
- f) Four (4) units of CRWT 195 or CRWT 195H (Senior Honors Thesis) or any upper division course with term paper
- g) Four upper-division courses of concentration in another discipline or set of disciplines approved by advisor

Minor

1. Lower-division requirements (9 units)
 - a) One introductory writing workshop: CRWT 056
 - b) One introductory reading course: CRWT 040, CRWT 043, CRWT 046A, CRWT 046B, or CRWT 046C.
 - c. One introductory workshop course: CRWT 057, CRWT 057B, CRWT 057C.
2. Upper-division requirements (20 units)
 - a) Four (4) units from
 - (1) CRWT 176 (E-Z)
 - (2) Any upper-division course in English, Comparative Literature and Foreign Languages, or Theatre (except ENGL 101, ENGL 103; FREN 100, FREN 101A, FREN 101B, FREN 101C; GER 101, GER 103A, GER 103B; RUSN 103; SPN 101A, SPN 101B, SPN 101C, SPN 105, SPN 106A, SPN 106B)
 - b) Sixteen (16) units in one of the following emphases:

Nonfiction Emphasis

- (1) CRWT 130, CRWT 132, CRWT 134
- (2) Four (4) units from CRWT 150, CRWT 152, CRWT 164A/THEA 164A, CRWT 165, CRWT 166A/MCS 166A/THEA 166A, CRWT 171, CRWT 187/CPLT 187

Poetry Emphasis

- (1) CRWT 150, CRWT 160, CRWT 170
- (2) Four (4) units from CRWT 130, CRWT 152, CRWT 164A/THEA 164A, CRWT 165, CRWT 166A/MCS 166A/THEA 166A, CRWT 171, CRWT 187/CPLT 187

Fiction Emphasis

- (1) CRWT 152, CRWT 162, CRWT 172
- (2) Four (4) units from CRWT 130, CRWT 150, CRWT 164A/THEA 164A, CRWT 165, CRWT 166A/MCS 166A/THEA 166A, CRWT 187/CPLT 187

Drama Emphasis

- (1) CRWT 164A/THEA 164A, CRWT 164B/THEA 164B, CRWT 164C/THEA 164C

- (2) Four (4) units from CRWT 130, CRWT 150, CRWT 152, CRWT 165, CRWT 166A/MCS 166A/THEA 166A, CRWT 166B/MCS 166B/THEA 166B, CRWT 166C/MCS 166C/THEA 166C, CRWT 187/CPLT 187, THEA 121

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors. See also Journalism minor.

Education Abroad Program

The EAP is an excellent opportunity to travel and learn more about another country and its culture while taking courses that earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Graduate Program

See Creative Writing and Writing for the Performing Arts in this catalog for more information on the M.F.A. in this area.

Lower-Division Courses

CRWT 012. The Writer in Writing (4) Lecture, 3 hours; written work, 2 hours; outside research, 1 hour. Prerequisite(s): none. Targeted at the fledgling creative writer and apprentice literary critic, surveys the complex legacy surrounding the figure of the writer in world literature. Discussion and weekly writing exercises demonstrate the use of brainstorming in creating and critiquing literature. Cross-listed with CPLT 012.

CRWT 014. The German Big Ten: German-Speaking Authors That Writers Should Know (4) Lecture, 3 hours; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): none. An introduction to ten key authors in German literature. Covers from the Brothers Grimm to contemporary writers such as Elfriede Jelinek and Patrick Susskind. Course conducted in English. Cross-listed with GER 014.

CRWT 040. Fiction and Film (4) Lecture, 3 hours; screening, 3 hours; practice writing, 1 hour. Prerequisite(s): none. A study of twentieth-century fiction and film from the writer's point of view. Emphasizes narrative elements and literary techniques found in both forms. Explores how novels are translated into film.

CRWT 041. Poetry and Fiction: A Reading Course for Writers (4) Lecture, 3 hours; creative imitation practice, 3 hours. Prerequisite(s): none. Active, analytical reading of contemporary poetry and fiction in order to broaden and deepen students' understanding of the craft of writing. Students analyze and practice poetic and fictional techniques.

CRWT 042. Poetry and Drama: A Reading Course for Writers (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Examines poetic and dramatic techniques in both poetry and drama, including narrative verse, verse novels, and verse drama. Students compose imitations and may also write analytical essays based on the models studied.

CRWT 043. Creative Writing and Ancestry (4) Lecture, 3 hours; outside writing, 3 hours. Prerequisite(s): none. A study of creative writing that explores personal experience and ancestry. Genres studied may include nonfiction, autobiography, fiction, and visual media. Students are required to write in one or more of these genres.

CRWT 044. Ghosts, Gods, and Monsters: Children's Literature for Writers (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A survey of children's literature, with emphasis on how the craft of tales and fables contributes to their meaning. Explores techniques the beginning writer can learn from children's literature.

CRWT 045. The Prose Poem and "Short-Short" Story (4) Lecture, 3 hours; extra reading, 1.5 hours; written work, 1.5 hours. Prerequisite(s): none. Explores what distinguishes prose poems from "sudden" or "short-short" fiction. Investigates the use of narrative and figurative language and the tapping of the unconscious mind.

CRWT 046A. Craft of Writing: Survey in Contemporary Fiction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A survey of selected works of contemporary fiction and related texts, with emphasis on the craft of fiction and how craft contributes to meaning. Course is repeatable as content changes to a maximum of 8 units.

CRWT 046B. Craft of Writing: Survey in Contemporary Poetry (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A survey of selected works of contemporary poetry and related texts, with emphasis on the craft of poetry and how craft contributes to meaning. Course is repeatable as content changes to a maximum of 8 units.

CRWT 046C. Craft of Writing: Survey in Contemporary Nonfiction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A survey of selected works of contemporary nonfiction and related texts, with emphasis on the craft of nonfiction and how craft contributes to meaning. Course is repeatable as content changes to a maximum of 8 units.

CRWT 056. Introduction to Creative Writing (4) Lecture, 3 hours; discussion, 1 hour. An introduction to the craft of creative writing. Focuses on the elements of a number of genres, including poetry, fiction, nonfiction, journalism, drama, and the graphic novel.

CRWT 057A. Introduction to Fiction (4) Workshop, 3 hours; written work, 3 hours. Prerequisite(s): CRWT 056, ENGL 001A. Introduction to the elements and the craft of fiction.

CRWT 057B. Introduction to Poetry (4) Workshop, 3 hours; written work, 3 hours. Prerequisite(s): CRWT 056, ENGL 001A. Introduction to the elements and craft of poetry.

CRWT 057C. Introduction to Creative Nonfiction (4) Workshop, 3 hours; written work, 3 hours. Prerequisite(s): CRWT 056, ENGL 001A. Introduction to the elements and craft of nonfiction.

CRWT 066. Screenwriting: How Movies Work (4) Lecture, 3 hours; discussion, 1 hour; screening, 2 hours. Prerequisite(s): none. An introduction to the craft of screenwriting. Discusses how screenwriting differs from other styles of writing. Examines the various techniques that writers use to create their "blue-

prints" for movies in a variety of genres. Cross-listed with MCS 066 and THEA 066.

CRWT 076. The Verbal Coliseum: Spoken Word Workshop (5) Workshop, 3 hours; discussion, 1 hour; written work, 1 hour; extra reading, 2 hours. Explores forms and issues in contemporary spoken word poetics, including performance and writing, multimedia and audience, community relations, media culture and power, music and art, and cultural production. Course is repeatable to a maximum of 8 units.

CRWT 097H. Freshman Honors Project: Poetry, Fiction, or Nonfiction (4) Seminar, 3 hours; individual study, 1 hour; extra reading, 1 hour; creative projects, 2 hours. Prerequisite(s): admission to the University Honors Program or consent of instructor. An introduction to poetry, fiction, or nonfiction. Utilizes reading, commentary, and criticism in one of these three genres. Fosters exploration of the diversity of literary styles. Promotes awareness of the aesthetic, cultural, and personal resonances of artistic choices. Satisfactory (S) or No Credit (NC) grading is not available.

Upper-Division Courses

CRWT 130. Beginning Creative Nonfiction (4) Workshop, 3 hours; extra reading, 3 hours. Prerequisite(s): two of the following courses: CRWT 057A, CRWT 057B, CRWT 057C. Introduction to creative nonfiction. Covers its history and strategies for writing and critically evaluating creative nonfiction essays. Focuses on writing creative nonfiction essays based on personal experience. Includes readings in current nonfiction. Course is repeatable to a maximum of 8 units.

CRWT 132. Intermediate Creative Nonfiction (4) Workshop, 3 hours; written work, 3 hours. Prerequisite(s): CRWT 056, CRWT 130; or consent of instructor. Reviews the essential strategies for writing and critically evaluating creative nonfiction essays. Focuses primarily on memoir, personal experience, and nature and science writing. Course is repeatable to a maximum of 8 units.

CRWT 134. Advanced Creative Nonfiction (4) Workshop, 3 hours; written work, 3 hours. Prerequisite(s): CRWT 056, CRWT 130, CRWT 132; or consent of instructor. Explores strategies for writing and critical evaluating creative nonfiction essays. Focuses primarily on memoir, autobiography, history, and interview writing and how to work toward a sequence of longer work of nonfiction in that mode, as well as the "fact" or "immersion" essay. Course is repeatable to a maximum of 8 units.

CRWT 136. Professional Creative Nonfiction Workshop (5) Workshop, 3 hours; outside research, 3 hours; extra reading, 3 hours. Prerequisite(s): CRWT 056, CRWT 130, CRWT 132, CRWT 134; or consent of instructor. A workshop in creative nonfiction writing for students who want to study creative nonfiction at the graduate and professional level. Focuses on producing and polishing work and discusses the professional aspect of writing, such as submitting and publishing.

CRWT 143. Generational Texts: A Survey of Immigration and Identity in Contemporary Literature (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): CRWT 043. Examines the influence of dominant cultures on twentieth-century literature. Topics include the experience of immigration and the notion of legitimacy and ethnic identity. Covers writers such as Ralph Ellison, Sherman Alexie, Jhumpa Lahiri, and Upton Sinclair. Course is repeatable as content changes to a maximum of 8 units.

CRWT 146 (E-Z). Special Topics: Fiction (4) Seminar, 3 hours; workshop, 3 hours; extra reading, 3 hours. Prerequisite(s): CRWT 056 or consent of instructor. Explores specific topics of style and craft in fiction. E. Minimalism: Hemingway to Carver and Beyond; F. Magical Realism and Surrealism, Past and Present; G. Genre Fiction and Styles: Potential for Legitimacy.

CRWT 150. Beginning Poetry Workshop (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): two of the following courses: CRWT 057A, CRWT 057B, CRWT 057C. Students write poetry which is analyzed by the class. Requires substantial original work and outside reading.

CRWT 151. Sports Journalism (4) Lecture, 3 hours; interviewing and writing, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on writing articles, features, and editorials and provides the student with the tools to interview sports figures. Provides a well-rounded view of the print media.

CRWT 152. Beginning Fiction Workshop (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): two of the following courses: CRWT 057A, CRWT 057B, CRWT 057C. Students discuss and analyze outside texts and original work from the class. Requires substantial original work.

CRWT 155. The Graphic Novel (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): CRWT 046A or CRWT 046B or CRWT 046C; CRWT 056; or consent of instructor. Explores the chronological development of the graphic novel. Focuses on theme, style, and artistic presentation. Course is repeatable as content changes to a maximum of 8 units.

CRWT 160. Intermediate Poetry Workshop (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): CRWT 056, CRWT 150; or consent of instructor. Students produce and bring to class for analysis and commentary, a large quantity of original work in poetry. Course is repeatable to a maximum of 8 units.

CRWT 162. Intermediate Fiction Workshop (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): CRWT 056, CRWT 152; or consent of instructor. Class work consists of intensive analysis of students' work. Course is repeatable to a maximum of 8 units.

CRWT 164A. Beginning Playwriting (4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): THEA 100 or CRWT 056 or consent of instructor. Seminar in the practice of playwriting centering on the construction of a plot. Cross-listed with THEA 164A.

CRWT 164B. Intermediate Playwriting (4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): CRWT 164A/THEA 164A. Seminar in the practice of playwriting. Revisions of works in progress with emphasis on character development and techniques for writing dialogue. Cross-listed with THEA 164B.

CRWT 164C. Advanced Playwriting (4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): CRWT 164B/THEA 164B. Seminar in the practice of playwriting. Playwrights' participation in staged readings of their work. With consent of instructor, course is repeatable to a maximum of 8 units. Cross-listed with THEA 164C.

CRWT 165. Fundamentals and Concepts of Journalism (5) Lecture, 3 hours; laboratory, 3 hours; outside research, 3 hours. Prerequisite(s): CRWT 056, CRWT 057C. An introduction to the journalistic writing process. Includes history, the role of journalism in modern society, function and form, editing principles, ethics, and legalities. Provides exposure to interviewing, story construction and organization, format options, and variations in style.

CRWT 166A. Screenwriting: Introduction (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 056 or consent of instructor. Explores the fundamentals of screenwriting. Includes story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Cross-listed with MCS 166A and THEA 166A.

CRWT 166B. Screenwriting: Outline to First Draft (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 166A/MCS 166A/THEA 166A or consent of instructor. Explores the fundamentals of screenwriting. Includes story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Cross-listed with MCS 166B and THEA 166B.

CRWT 166C. Screenwriting: Rewrites and Writing for Television (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 166B/MCS 166B/THEA 166B or consent of instructor. Explores the fundamentals of screenwriting. Includes story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Course is repeatable. Cross-listed with MCS 166C and THEA 166C.

CRWT 167A. Plays in Production (4) Workshop, 8 hours. Prerequisite(s): CRWT 164A/THEA 164A or CRWT 166A/MCS 166A/THEA 166A or consent of instructor. Development and preproduction of half-hour or one-hour plays written specifically for stage, soundstage, radio, television, or Web-based broadcasting. Students learn the basics of sound and video production to enhance their writing and rewriting process. Course is repeatable to a maximum of 8 units. Cross-listed with THEA 165A.

CRWT 167B. Plays in Production (4) Workshop, 8 hours. Prerequisite(s): CRWT 167A/THEA 165A or consent of instructor. Advanced production and postproduction of half-hour and one-hour drama (including comedy) for radio, video, or webcasting. Postproduction of previously taped shows. Course is repeatable to a maximum of 8 units. Cross-listed with THEA 165B.

CRWT 170. Advanced Poetry Workshop (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): CRWT 056, CRWT 150, CRWT 160; or consent of instructor. A workshop in poetry writing for students who wish to attempt, with criticism from class members, to fashion a significant long poem or group of poems. Course is repeatable.

CRWT 171. Anatomy of Poetry (4) Lecture, 3 hours; creative writing, 3 hours. Prerequisite(s): CRWT 160 or consent of instructor. An introductory study of poetics, including traditional and contemporary forms. Students write in the various poetic forms studied.

CRWT 172. Advanced Fiction Workshop (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): CRWT 056, CRWT 152, CRWT 162; or consent of instructor. A workshop in fiction writing for students who wish to attempt, with criticism from class members, to fashion a collection of stories or a novel. Course is repeatable.

CRWT 173. Prose Poem Workshop (4) Workshop, 3 hours; written work, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores contemporary prose poetry. Studies the history of contemporary essays that define the mechanics and parameters of the prose poem. Requires substantial writing and critiquing. Course is repeatable as content changes to a maximum of 8 units.

CRWT 174. Issues in Journalism (4) Lecture, 3 hours; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing or consent

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of instructor. Explores issues in contemporary news media, including credibility and bias, press freedom and responsibility, press-government relations, media coverage of politics, news media economics and influence on content, and race, gender, class, and news media. Course is repeatable to a maximum of 8 units.

CRWT 175. Advanced Writing for Journalists (5)

Lecture, 3 hours; laboratory, 2 hours; outside research, 3 hours; extra reading, 1 hour. Prerequisite(s): CRWT 165 or consent of instructor. An examination of the techniques and styles representative of modern feature journalism. Writing assignments incorporate advanced reporting skills.

CRWT 176 (E-Z). The Craft of Writing (4) Lecture, 3 hours; extra reading, 1 hour; practice writing, 2-3 hours. Prerequisite(s): upper-division standing or consent of instructor. The formal study and practice of the craft of writing, its technical aspects and development through the contemporary period in the genres of poetry, fiction, playwriting, screenwriting, and journalism.

CRWT 180. Professional Poetry Workshop (5)

Workshop, 3 hours; outside research, 3 hours; extra reading, 3 hours. Prerequisite(s): CRWT 056, CRWT 150, CRWT 160, CRWT 170; or consent of instructor. A workshop in poetry writing for students who want to study poetry at the graduate and professional level. Focuses on producing and polishing work, and discusses the professional aspect of writing, such as submitting and publishing.

CRWT 182. Professional Fiction Workshop (5)

Workshop, 3 hours; outside research, 3 hours; extra reading, 3 hours. Prerequisite(s): CRWT 056, CRWT 152, CRWT 162, CRWT 172; or consent of instructor. A workshop in fiction writing for students who want to study fiction at the graduate and professional level. Focuses on producing and polishing work and discusses the professional aspect of writing, such as submitting and publishing.

CRWT 185 (E-Z). Special Topics in Nonfiction (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores style and craft in nonfiction. E. Literary Memoir. Each segment is repeatable as its content changes to a maximum of 8 units.

CRWT 186A. Beginning Book Arts (4)

Lecture, 1 hour; laboratory, 6 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the elements of press operation. Using traditional letterpresses, students learn hands-on typesetting, design, material and text selection, editing, printing, and binding skills, as well as the history of the book and book design.

CRWT 186B. Intermediate Book Arts (4) Workshop, 1 hour; laboratory, 6 hours; consultation, 1 hour. Prerequisite(s): CRWT 186A; upper-division standing or consent of instructor. An expanded discussion of the techniques and styles in press operation. Students build on the techniques acquired in CRWT 186A and demonstrate finished projects.

CRWT 187. Metafiction (4) Lecture, 3 hours; creative writing, take-home midterm, or term paper, 30 hours per quarter. Prerequisite(s): upper-division standing or consent of instructor. Covers postmodernism, metafiction, and the new novel in Europe and America. Creative writers submit fiction in lieu of a term paper or midterm. Cross-listed with CPLT 187.

CRWT 190. Special Studies (1-5) To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable to a maximum of 16 units.

CRWT 191. Seminar in Creative Writing (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): consent of instructor; upper-division standing. Intense study of the work of a visiting writer and poet. Students prepare individual papers for discussion. Course is repeatable to a maximum of 8 units. **Minot**

CRWT 195. Senior Thesis (4) Consultation, 1 hour; thesis, 3 hours; outside research, 3 hours; extra reading, 3 hours. Prerequisite(s): consent of department chair. Creation of a significant piece of work under faculty supervision. Project composed in the genres of poetry, fiction, or nonfiction.

CRWT 195H. Senior Honors Thesis (4) Consultation, 1 hour; outside research, 4 hours; extra reading, 3 hours; thesis, 4 hours. Prerequisite(s): consent of Department Chair. The student works independently with a faculty member to prepare a project. For the Creative Writing major, the project may be a group of poems, a long poem, a group of short stories, a novel, or a part of a novel. For the Journalism minor, the project may be a news feature, an investigative article, or a similar story requiring significant endeavor in reporting and writing and demonstrating an understanding of sound journalistic technique.

CRWT 198-I. Individual Internship (1-12) field, 2 hours per unit. Prerequisite(s): consent of instructor; upper-division standing. Work with an appropriate professional individual or organization to gain experience and skills in any form of writing which meets with the approval of the Creative Writing Chair (e.g., journalism, radio journalism). Letter grading or Satisfactory (S)/No Credit (NC). Course is repeatable to a maximum of 16 units.

Creative Writing and Writing for the Performing Arts

Subject Abbreviation: CRWT
College of Humanities, Arts, and Social Sciences

Christopher Abani, Ph.D., M.F.A. Director
Robin Russin, M.F.A., Advisor (Theatre)
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Professors

Christopher Abani, Ph.D. (Creative Writing)
D. Eric Barr, M.F.A. (Theatre)
Christopher Buckley, M.F.A. (Creative Writing)
Mike Davis, C.Phil. (Creative Writing)
Stephanie Hammer, Ph.D., (Creative Writing)
Juan Felipe Herrera, M.F.A. (Creative Writing)
Richard Hornby, Ph.D. (Theatre)
Tom Lutz, Ph.D. (Creative Writing)
Maurya Simon, M.F.A. (Creative Writing)
Susan C. Straight, M.F.A. (Creative Writing)
D. Charles Whitney, Ph.D. (Creative Writing/
Media and Cultural Studies)

Associate Professor

Haibo Yu, Ph.D. (Theatre)

Assistant Professors

Reza Aslan, Ph.D. (Creative Writing)
Charles Evered, M.F.A. (Theatre)
Rickerby Hinds, M.F.A. (Theatre)
Claire Hoffman, M.A., M.S.J. (Creative Writing)
Erith Jaffe-Berg, Ph.D. (Theatre)
Michael Jayme, M.F.A. (Creative Writing)
Stuart Krieger, B.A. (Theatre)
Laila Lalami, Ph.D. (Creative Writing)
Keun-Pyo "Root" Park, M.F.A. (Theatre)
Robin Russin, M.F.A. (Theatre)
Andrew Winer, M.F.A. (Creative Writing)

Graduate Program

Master of Fine Arts

The Master of Fine Arts (M.F.A.) degree in Creative Writing and Writing for the Performing Arts offers writers the ability to move fluidly within various arenas of creative writing, including the genres of poetry, fiction, nonfiction, playwriting, and screenwriting, as well as in multimedia studies. The program integrates scholarly studies of narrative, style, voice, structure, and history of these writing disciplines with traditional workshop formats, forming writers who can actively direct the literature of the twenty-first century.

Financial assistance includes teaching assistantships and fellowships, as well as fellowships for community projects through the Gluck Fellows Program of the Arts, and positions with the student-run literary magazine *Mosaic*.

UCR Palm Desert Center (PDGC) An M.F.A. in Creative Writing and Writing for the Performing Arts is offered at UCR's Palm Desert Graduate Center in Traditional and Low Residency programs.

PDGC Traditional Program Students enroll each quarter for a per unit fee. All requirements are the same as the full-time program at Riverside. Cross-enrollment between programs is not allowed.

PDGC Low Residency Program All requirements are the same as the full-time program at Riverside, but courses are modified to fit residency requirements. Low Residency MFA students come to the Graduate Center for two ten-day sessions in the Fall and Spring quarters that include lectures, seminars, and readings (please refer to website <http://www.palmdesertmfa.ucr.edu> for specific dates). During the rest of the academic year, students participate in online workshops and seminars and work individually with a mentor. Cross-enrollment between programs is not allowed. Students enroll for 28 units each year and pay a per unit fee.

Admission Applicants to the program should demonstrate significant professional skill by submitting in manuscript form one of the following: 10-15 pages of poetry, a maximum of 25 pages of fiction or nonfiction, or the first act or a maximum of 25 pages of a screen play or play. Applicants must have a B.A. or B.S. degree from an accredited institution and