

Professional Courses

CS 301. Teaching Computer Science at the College Level (1) Seminar, 1 hour. Prerequisite(s): graduate standing. A program of weekly meetings and individual formative evaluation required of new Computer Science Teaching Assistants. Covers instructional methods and classroom/section activities most suitable for teaching Computer Science. Conducted by departmental faculty. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CS 302. Apprentice Teaching (1-4) Seminar, 1-4 hours. Prerequisite(s): enrollment limited to teaching assistants and associates in Computer Science. Supervised teaching in upper- and lower-division Computer Science courses. Required each quarter of all Computer Science teaching assistants and associates. The course is intended to aid in the learning of effective teaching methods such as the handling of Computer Science discussion sections, preparation and grading of examinations, and student relations. Graded Satisfactory (S) or No Credit (NC).

Conservation Biology

Subject abbreviation: BLCN
College of Natural and Agricultural Sciences

Program Office, 1223 Pierce Hall
(951) 827-7294; ccb.ucr.edu

The major in Conservation Biology is not currently accepting new students. Students who are interested in this field should see the Conservation Biology track, in the Biological Sciences section of this catalog. For more information, contact the CNAS Undergraduate Office, (951) 827-7294.

Upper-Division Courses

BLCN 190. Special Studies (1-4) Individual study, 3-12 hours. Prerequisite(s): consent of instructor and Program Chair. To be taken as a means of meeting special curricular needs. Course content, style, requirements, and grading basis is selected in consultation with the instructor and Program Chair. Course is repeatable to a maximum of 12 units.

BLCN 197. Research for Undergraduates (1-2) Outside research, 3-6 hours. Prerequisite(s): sophomore, junior, or senior standing in Conservation Biology; consent of instructor and Program Chair. An introduction to research providing the opportunity, through reading and preliminary laboratory work, to develop a research project suitable for BLCN 199. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 4 units.

BLCN 198-I. Individual Internship in Conservation Biology (2-4) Internship, 6-12 hours; consultation, 1 hour; outside reading, 2-4 hours. Prerequisite(s): upper-division standing in Conservation Biology. An off-campus practical experience in the public or private sector related to conservation biology that is conducted under the joint supervision of an off-campus sponsor and a faculty mentor from the Conservation Biology Program. A written report on the internship is required. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

BLCN 199. Senior Research (1-4) Laboratory, 3-12 hours. Prerequisite(s): junior or senior standing in Conservation Biology; consent of instructor and Program Chair. BLCN 197 is recommended. Research in conservation biology performed under the supervision of a faculty member in the Conservation Biology Program. A written research report is required. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

Creative Writing

Subject abbreviation: CRWT
College of Humanities, Arts, and Social Sciences

D. Charles Whitney, Ph.D., Chair
Department Office, 4146 CHASS INTS
(951) 827-3615; creativewriting.ucr.edu

Professors

Christopher Abani, Ph.D.
Christopher Buckley, M.F.A.
Mike Davis, C.Phil.
Stephanie Hammer, Ph.D.
Juan Felipe Herrera, M.F.A.
Tom Lutz, Ph.D.
Maurya Simon, M.F.A.
Susan C. Straight, M.F.A.
D. Charles Whitney, Ph.D. (Creative Writing/
Media and Cultural Studies)

Professors Emeritus

Steve Minot, Ph.D.
Eliud Martínez, Ph.D.

Assistant Professors

Reza Aslan, Ph.D.
Claire Hoffman, M.A., M.S.J.
Michael Jayme, M.F.A.
Laila Lalami, Ph.D.
Andrew Winer, M.F.A.

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Visiting Assistant Professor

Goldberry Long, M.F.A.

Lecturers

Judy Z. Kronenfeld, Ph.D.
Dwight Yates, Ph.D.

Major

The Creative Writing major offers a series of workshop courses in poetry, fiction, playwriting, screenwriting, and nonfiction as well as reading courses in poetry and fiction presented from a writer's point of view. They are taught for the most part by poets, fiction writers, and playwrights.

The writing courses are taught as workshops, so that the subject matter (the students' stories, poems, and plays) is different each time the course is offered.

Incoming freshmen and transfer students can apply for a Chancellor's Performance Award, for up to \$4,500. Contact the department office for more information.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

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Major Requirements

The major requirements for the B.A. degree in Creative Writing are as follows:

Prerequisite courses: CRWT 056 or equivalent, and ENGL 001A or equivalent.

1. Lower-division requirements (20 units; five courses)

Two Creative Writing survey courses from CRWT 046A, CRWT 046B, or CRWT 046C and

Two Creative Writing introductory courses from CRWT 057A, CRWT 057B, or CRWT 057C

and

One literature survey course from CRWT 012/CPLT 012, CRWT 040, CRWT 041, CRWT 042, CRWT 043, CRWT 044, CRWT 045, ENGL 014, ENGL 015, ENGL 017, CRWT 097H

2. Upper-division requirements (60 units)

a) Three workshop courses in primary genre:

Creative Nonfiction

CRWT 130, CRWT 132, CRWT 134

or

Poetry

CRWT 150, CRWT 160, CRWT 170

or

Fiction

CRWT 152, CRWT 162, CRWT 172

b) One workshop in second genre:

CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/THEA 164A, CRWT 164B/THEA 164B, the CRWT 166A/MCS 166A/THEA 166A, CRWT 166B/MCS 166B/THEA 166B, CRWT 166C/MCS 166C/THEA 166C series, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

c) One workshop in third genre: CRWT 130, CRWT 132, CRWT 134, CRWT 150, CRWT 152, CRWT 160, CRWT 162*, CRWT 164A/THEA 164A, CRWT 164B/THEA 164B, CRWT 166A/MCS 166A/THEA 166A, CRWT 166B/MCS 166B/THEA 166B, CRWT 166C/MCS 166C/THEA 166C series, CRWT 170*, CRWT 172*

*These workshops may be repeated; however, only 4 units total can be applied to the major.

d) Three upper-division courses in Creative Writing: CRWT 136, CRWT 146 (E-Z), CRWT 155, CRWT 165, CRWT 171, CRWT 173, CRWT 174, CRWT 175, CRWT 176 (E-Z), CRWT 180, CRWT 182, CRWT 185 (E-Z), CRWT 187/CPLT 187, CRWT 191 (may be taken twice but used only once for major credit), CRWT 198I (may be taken only once, for 4 units)