

100 / Programs and Courses

AHS 284. Seminar in Contemporary Art and Theory (4)

Seminar, 3 hours; individual study, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Studies of selected topics in contemporary art, photography, and related media, with an emphasis on critical theories of representation and issues of practice. Course is repeatable as topics change.

AHS 285. Getty Consortium Seminar (4) F, W, S

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An intramural seminar at the Getty Research Institute. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as topics change.

AHS 290. Directed Studies (1-6) research, variable.

Prerequisite(s): consent of instructor. Independent work under a staff member's supervision in a particular field. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

AHS 292. Concurrent Analytical Studies (1-4) Outside

research, 3-12 hours. Prerequisite(s): graduate standing and consent of instructor. To be taken concurrently with a 100-series course, but on an individual basis. It will be devoted to research, criticism, and written work of graduate order commensurate with the number of units elected. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

AHS 297. Directed Research (1-6) research, variable.

Prerequisite(s): consent of instructor, completion of language requirement and one seminar. Research study or exploratory work toward the development of the thesis. Graded Satisfactory (S) or No Credit (NC).

AHS 298-I. Individual Internship (1-4) research, variable.

Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Repeatable to a total of 12 units. Not more than 8 units count toward the 40 units required for the M.A.

AHS 299. Research for Thesis (1-12) variable hours.

Prerequisite(s): consent of instructor, completion of language requirement and one seminar. Thesis research and writing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

AHS 301. Directed Studies in the Teaching of the History of Art (3) Seminar, 2 hours; consultation, 1 hour.

Prerequisite(s): graduate standing. A program of weekly meetings and individual formative evaluation required of new Art History Teaching Assistants. Covers instructional methods and classroom/section activities. Conducted by the Teaching Assistant Development Program and department faculty. Credit is not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC).

AHS 302. Teaching Practicum (1-4) Lecture, 1-4

hours; clinic, 1 hour. Prerequisite(s): limited to departmental teaching assistants; graduate standing. Supervised teaching in upper- and lower-division Art History courses. Required of all Art History teaching assistants. Credit not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Asian Studies

Subject abbreviation: AST

College of Humanities, Arts, and Social Sciences

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Committee in Charge

Muhammad Ali (Religious Studies)
Mariam Beevi Lam, Ph.D. (Comparative Literature
and Foreign Languages)
Lynda Bell, Ph.D. (History)
David Biggs (History)
Edward Chang (Ethnic Studies)
Lucille Chia, Ph.D. (History)
Piya Chatterjee, Ph.D. (Women's Studies)
Kuei Chiu
Ginger Hsü, Ph.D. (Art History)
Kelly Jeong (Comparative Literature and Foreign
Languages)
Ruhi Khan (Media & Cultural Studies)
Jodi Kim (Ethnic Studies)
John Kim (Comparative Literature and Foreign
Languages)
Perry Link (Comparative Literature and Foreign
Languages)
Margherita Long, Ph.D. (Comparative Literature
and Foreign Languages)
René Lysloff, Ph.D. (Music)
Hendrik Maier, Ph.D. (Comparative Literature and
Foreign Languages)
Sally Ness, Ph.D. (Anthropology)
Lisa Raphals, Ph.D. (Comparative Literature and
Foreign Languages)
Christina Schwenkel (Anthropology)
Eric Schwitzgebel, Ph.D. (Philosophy)
Setsu Shigematsu (Media & Cultural Studies)
Annmaria Shimabuku (Comparative Literature and
Foreign Languages)
Pashaura Singh (Religious Studies)
Priya Srinivasan (Dance)
Yenna Wu, Ph.D. (Comparative Literature and
Foreign Languages)
Yang Ye, Ph.D. (Comparative Literature and
Foreign Languages)
Stephen E. Cullenberg, Ph.D.
*Dean, College of Humanities, Arts, and Social
Sciences, ex officio*

Major

The Asian Studies major affords students the opportunity to study Asia from an interdisciplinary perspective, drawing on courses and faculty from various departments of the College of Humanities, Arts, and Social Sciences.

Students are strongly encouraged to consider participating in the Education Abroad Program offered through the UC in various Asian locales, including China, Taiwan, Hong Kong, Japan, Vietnam, Singapore, the Philippines, India, and Korea. Students may also participate in the undergraduate intercampus exchange program, which allows any UC student to apply for study for one term at other UC campuses.

Both options provide rich opportunities to participate in additional course work on Asia that may be counted toward the major.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The requirements for the B.A. degree in Asian Studies are as follows:

East Asian Studies Option

Students who choose the East Asian Studies option must focus primarily on China, Japan, and Korea and are strongly encouraged to choose a disciplinary focus in either Art History, History, Comparative Literature and Foreign Languages, or Religious Studies. Students interested in East Asian diaspora communities are also encouraged to consider a secondary disciplinary focus in Ethnic Studies, leading to a minor in Asian American Studies. Students planning graduate work in Asian Studies are encouraged to write a senior thesis during the first or second quarter of their senior year. (This is a substantial paper based on original research; ideally, primary documents are consulted in the course of conducting the research.)

1. Lower-division requirements (12 units plus language requirement)

- a) Two years of basic language instruction in either Chinese (CHN 001, CHN 002, CHN 003, CHN 004, CHN 005, CHN 006, CHN 020A, CHN 020B, CHN 090 or its equivalents); Japanese (JPN 001, JPN 002, JPN 003, JPN 004, JPN 005, JPN 006, or JPN 090 or its equivalents); or Korean (KOR 001, KOR 002, KOR 003, KOR 004, KOR 005, KOR 090 or its equivalents)

Note The sequences CHN 001, CHN 002, CHN 003, CHN 004; CHN 020A, CHN 020B; JPN 001, JPN 002, JPN 003, JPN 004; or KOR 001, KOR 002, KOR 003, KOR 004 may also be used to fulfill the language breadth requirement in the College of Humanities, Arts, and Social Sciences.

b) AST 045E/HIST 045E

c) At least 8 units from the following:

AST 090, AST 018/AHS 018,
AST 022/MCS 022/CHN 022,
AST 030/CHN 030, AST 032/JPN 032,
AST 034/JPN 034, AST 040/CHN 040,
AST 045F/HIST 045F, AST 046/CHN 046,
AST 048/CHN 048, AST 062/CPLT 062,
AST 063/CPLT 063, AST 064/MCS
049/VNM 064, AST 065/AHS 015,
CPLT 029, ETST 005, ETST 005H, HIST
030, HIST 044/RLST 044, JPN 035,
RLST 005, RLST 005H

2. Upper-division requirements (36 units)

a) At least 28 units from the following courses dealing with China, Japan, and Korea:

AST 190, AST 107/CHN 107/RLST 107, AST 135/CHN 135, AST 136/CHN 136, AST 140/AHS 140, AST 141/AHS 141, AST 142/CHN 142/RLST 142, AST 143/AHS 143, AST 144/AHS 144, AST 147/AHS 146, AST 148/CHN 148, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/JPN 153 (E-Z), AST 154 (E-Z)/JPN 154 (E-Z), AST 169/MUS 169 (maximum of 4 units), AST 184/MCS 184/JPN 184, AST 185/CHN 185/MCS 169, AST 190, AST 195, CPAC 130G, CPAC 131, CHN 101A, CHN 101B, CHN 101C, CHN 104, CHN 105, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), CHN 190, CPLT 142 (E-Z)/WMST 142 (E-Z), ECON 179, HIST 180, HIST 181, HIST 182, HIST 191W, JPN 101A, JPN 101B, JPN 101C, JPN 150/AST 150, JPN 190, RLST 103, RLST 105, RLST 106

b) At least 8 units from the following courses focused comparatively on East Asia, Europe, and Asian American:

AST 128/ANTH 128/DNCE 128/MUS 128/THEA 176, AST 190, AST 195, CPLT 141, CPLT 143/FREN 143, CPLT 144/RLST 144, ENGL 121 (E-Z) (see program chair for approval of particular segment) ETST 110 (E-Z), ETST 133, ETST 137, ETST 140, ETST 144, ETST 150, PHIL 110, POSC 130, SOC 136

Note A maximum of 12 units in East Asian language courses over and above those fulfilling the lower-division prerequisites are allowed in fulfilling the 36-unit requirement.

Comparative Asian Studies Option

The option focuses on the historical interactions and cultural similarities and differences among East, Northeast, South, Southeast, West, and Central Asia peoples, including those constituting transnational and/or diaspora communities throughout the world. Students interested in Asian diaspora communities in America are encouraged to consider a secondary disciplinary focus in Ethnic Studies, leading to a minor or a second major in Asian American Studies. Students planning graduate work in Asian Studies are encouraged to write a senior thesis during the first or second quarter of their senior year. (This is a substantial paper based on original research; ideally, primary documents are consulted in the course of conducting the research, and the topic should deal with a comparative theme within Asian Studies.)

1. Lower-division requirements (12 units plus language requirement)

a) Two years of basic language instruction in any Asian language (This requirement may be filled by language courses currently offered at UCR such as Chinese, Japanese, or Korean, or by courses in other East, Northeast, South, Southeast, West, or Central Asian languages taken at other accredited institutions subject to the approval of the chair of the Asian Studies Committee.)

b) At least 12 units from the following:

AHS 015, AST 018/AHS 018, AST 022/MCS 022/JPN 022, AST 030/CHN 030, AST 032/JPN 032, AST 034/JPN 034, AST 040/CHN 040, AST 045 (E-Z)/HIST 045 (E-Z), AST 046/CHN 046, AST 062/CPLT 062, AST 063/CPLT 063, AST 064/MCS 049/VNM 064, AST 065, AST 090, CPLT 029, ETST 005, ETST 005H, HASS 021A, HASS 021B, HASS 021C, HIST 030, HIST 044/RLST 044, JPN 035, RLST 005, RLST 005H

2. Upper-division requirements (36 units)

a) At least 12 units from the following:

AST 127/ANTH 176/DNCE 127/ETST 172/MUS 127, AST 128/ANTH 128/DNCE 128/MUS 128/THEA 128, AST 190, AST 195, CPLT 143/FREN 143, CPLT 144/RLST 144, ENGL 121 (E-Z) (see program chair for approval of particular segment) POSC 030

b) Twenty-four units (24) taken from at least two or more of the following five area groupings:

(1) Asian America: AST 124/MUS 124, ENGL 139, ENGL 139T, ETST 106, ETST 110 (E-Z), ETST 133, ETST 137, ETST 138, ETST 139, ETST 140, ETST 143A, ETST 143B, ETST 144, ETST 150, SOC 136

(2) China: AST 107/CHN 107/RLST 107, AST 140/AHS 140, AST 141/AHS 141, AST 142/CHN 142/RLST 142, AST 143/AHS 143, AST 135/CHN 135, AST 136/CHN 136, AST 148/CHN 148, AST 185/CHN 185/MCS 169, CHN 105, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), CHN 190, HIST 180, HIST 181, HIST 182, HIST 191W, RLST 103

(3) Japan/Korea: AST 144/AHS 144, AST 147/AHS 146, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/JPN 153 (E-Z), AST 154 (E-Z)/JPN 154 (E-Z), AST 169/MUS 169 (4 units maximum), AST 184/MCS 184/JPN 184, CPLT 142 (E-Z)/WMST 142 (E-Z), JPN 150, JPN 190, RLST 105

(4) Southeast Asia: ANTH 140-I, AST 127/ANTH 176/DNCE 127/ETST 172/MUS 127, AST 162/HIST 187/VNM 162, AST 163/CPLT 163, AST 165 (E-Z)/VNM 165 (E-Z)/WMST 165 (E-Z), AST 168/MUS 168 (4 units maximum), AST 170/MUS 170 (4 units maximum)

(5) Other East, Northeast, South, Southeast, West, or Central Asia: AST 128/MUS 128/DNCE 128/MUS 128/THEA 176, CPLT 144/RLST 144, PHIL 110, POSC 130, RLST 101, RLST 106, RLST 108

Minor

The Asian Studies minor allows students from any discipline to enhance their studies with a focus on Asian peoples and cultures. The minor consists of 28 units.

1. Lower-division requirements: 8 units from the following: AHS 015, AST 018/AHS 018, AST 022/MCS 022/JPN 022, AST 030/CHN 030, AST 034/JPN 034, AST 040/CHN 040, AST 045 (E-Z)/HIST 045 (E-Z), HIST 044/RLST 04, JPN 035, RLST 005, RLST 005H

2. Upper-division requirements: 20 units from the following:

ANTH 140-I

AST 107/CHN 107/RLST 107, AST 124/MUS 124, AST 127/ANTH 176/DNCE 127/ETST 172/MUS 127, AST 128/ANTH 128/DNCE 128/MUS 128/THEA 176, AST 135/CHN 135, AST 136/CHN 136, AST 140/AHS 140, AST 141/AHS 141, AST 142/CHN 142/RLST 142, AST 143/AHS 143, AST 144/AHS 144, AST 147/AHS 146, AST 148/CHN 148, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/JPN 153 (E-Z), AST 154 (E-Z)/JPN 154 (E-Z), AST 162/HIST 187/VNM 162, AST 163/CPLT 153, AST 165 (E-Z)/VNM 165 (E-Z)/WMST 165 (E-Z), AST 168/MUS 168 (no more than 2 units may be applied to the minor), AST 169/MUS 169 (no more than 2 units may be applied to the minor), AST 170/MUS 170 (no more than 2 units may be applied to the minor), AST 184/MCS 184/JPN 184, AST 185/CHN 185/MCS 169, AST 190 (no more than 4 units may be applied to the minor) CHN 101A, CHN 101B, CHN 101C, CHN 104, CHN 105, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), CHN 190, CPLT 141, CPLT 143, CPLT 142 (E-Z)/WMST 142 (E-Z), CPLT 144/RLST 144, ECON 179, ENGL 139, ENGL 139T, ETST 133, ETST 137, ETST 138, ETST 140, ETST 143A, ETST 144, ETST 150, HIST 180, HIST 181, HIST 182, HIST 191W, JPN 101A, JPN 101B, JPN 101C, JPN 150, JPN 190, PHIL 110, POSC 130, RLST 101, RLST 103, RLST 105, RLST 106, RLST 108

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See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Lower-Division Courses

AST 018. Introduction to Writing and Painting in China (4) Lecture, 3 hours; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): none. An introduction to Chinese calligraphy and painting, focusing on their development in history and their practice in Chinese society. Topics include the development of writing technique and style, the integration of writing and painting, and the world around the Chinese artist. Cross-listed with AHS 018.

AST 022. Introduction to Japanese Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to Japan's major directors and to watching and writing about Japanese film. Works studied range from the samurai epics of Kurosawa to recent anime. All films have subtitles. No previous knowledge of Japanese language or culture is required. Cross-listed with JPN 022 and MCS 022.

AST 030. Introduction to Chinese Civilization (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): none. An introduction to Chinese civilization through an interplay of philosophical, historical, religious, and literary readings from the ancient times through the modern age. Uses audiovisual media. All work is in English. Cross-listed with CHN 030.

AST 032. Introduction to Japanese Folklore (4) Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): none. Focuses on narrative genres of myth, legend, and folktale, with additional attention paid to festivals, folk craft, belief systems, and the development of folklore studies (*minzokugaku*) as an academic discipline. Examines the relationship of folklore to ethnic and national identity. Cross-listed with JPN 032.

AST 034. Early Japanese Civilization (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. An introduction to Japanese civilization from earliest times to the dawn of the twentieth century. Devotes particular attention to aesthetic activity and to the relationship between history, culture, and the arts. Cross-listed with JPN 034.

AST 040. Masterworks of Chinese Literature (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. Reading and discussion of selected great works of Chinese literature (in English translation) with attention to cultural contexts. Various critical methods and approaches are used. Cross-listed with CHN 040.

AST 045 (E-Z). Topics in Asian History (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): none. An introduction to regional histories and cultures of Asia. E. Premodern China and Japan; F. Contemporary China; G. India in the Western Imagination. Cross-listed with HIST 045 (E-Z).

AST 046. Responses to Political Repression in Modern Chinese Literature and Film (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An examination of the various responses to political repression in China during the second half of the twentieth century through selected literary and artistic representations. Cross-listed with CHN 046.

AST 047. Introduction to Korean Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to the major directors and films of Korea. Covers the genres and periods of works produced from the 1960s to the present. All films have English subtitles. No previous knowledge of Korean language or culture required. Cross-listed with KOR 047 and MCS 047.

AST 048. Chinese Cinema (4) Lecture, 2 hours; discussion, 1 hour; screening, 2 hours; outside research, 1 hour. Prerequisite(s): none. Study of selected films from China and Taiwan with attention to cultural context. Questions addressed may include the following: What do we look for in a film? What are the film's interrelations with theatre, photography, and literature? How do we understand the film as an art form? Cross-listed with CHN 048.

AST 049. Introduction to Southeast Asian History (4) Lecture, 3 hours; extra reading, 3 hours. Introduces major themes and events in Southeast Asian history. Covers from prehistory to contemporary events in the region. Develops basic historical approaches to understanding contemporary trends, such as the spread of world religions, regional differences and connections, trading patterns, cultural forms, and historically important sites. Cross-listed with HIST 046 and SEAS 047.

AST 056. Cultures of the Japanese Empire (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Covers the social histories and literatures of the Japanese Empire from the foundation of the Meiji state to the present. Includes the Ainu, Okinawan, Taiwanese, and Korean cultures. Explores the concepts of assimilation, citizenship, national language, nation-state, sovereignty, total war, and translation. Utilizes readings in English. Cross-listed with CPLT 056 and JPN 056.

AST 062. Introduction to Southeast Asian Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to modern and contemporary Southeast Asian literature and culture, with a focus on individual national histories. Explores the relationship between aesthetics, politics, and academic scholarship. Readings are in translation; classes are conducted in English. Cross-listed with CPLT 062.

AST 063. Reading Southeast Asian Stories (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the modern short story in Southeast Asia, with a focus on literariness and the act of reading. Readings are in translation; classes are conducted in English. Course is repeatable as content changes to a maximum of 8 units. Cross-listed with CPLT 063.

AST 064. Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages students in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes are conducted in English. Cross-listed with MCS 049 and VNM 064.

AST 065. Introduction to Southeast Asian Cultures (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the world of Southeast Asia, with an emphasis on aspects of local cultures.

AST 090. Special Studies (1-5) Individual study, 3-15 hours. To be taken with the consent of the Chair of the Program as a means of meeting special curricular problems. Course is repeatable.

Upper-Division Courses

AST 107. Taoist Traditions (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AST 030/CHN 030 or upper-division standing or consent of instructor. A survey of the ancient mystical and philosophical aspects of Taoism as well as the living religious tradition, their relationships to each other, and their expression in Chinese culture and civilization. Topics include the Tao Te Ching, the *Chuang-tzu*, the Taoist canon, meditation, immortality, alchemy, and ritual. Cross-listed with CHN 107 and RLST 107.

AST 112. Modern Korean Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of modern Korean literature from the colonial era to the present. Topics include colonialism; cultural influence and exchange; gender, family and sexuality; nation and nationalism; Confucian tradition and patriarchal culture; and modernization and capitalism. Cross-listed with KOR 112.

AST 123. Southeast Asian Performance (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the roles and genres of expressive culture in Southeast Asia, including dance, music, theater, film, and digital culture. Performance is discussed both as a time-honored and as a contemporary medium for cultural production, from the courts to everyday experience. Material will be drawn from the Philippines, Malaysia, Indonesia, Thailand, Laos, Cambodia, Vietnam, Burma, Singapore, and the Southeast Asian diaspora. Cross-listed with ANTH 126, DNCE 123, and MUS 123.

AST 124. Music of Asian America (4) Lecture, 3 hours; music listening, 1 hour; individual study, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores music as a window on the cultural politics of Asian America. Examines expressive culture as a constitutive site for ethnic identities and emergent political formations. Covers musics of Asian immigrants and of subsequent generations, including Asian American jazz and hip-hop. Cross-listed with MUS 124.

AST 126. Southeast Asia, Prehistory to 1800 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers the major Southeast Asian historical periods and cultures. Includes prehistory, classical kingdoms, and early modern trading states. Considers the role of ancient stories, religious systems, technologies, and art forms in forming traditional Southeast Asian identities, as well as the influences on these identities from outside the region. Cross-listed with HIST 185 and SEAS 185.

AST 127. Music Cultures of Southeast Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Designed for the student interested in the performing arts and cultures of mainland and insular Southeast Asia. No Western music background is required. Cross-listed with ANTH 176, DNCE 127, ETST 172, and MUS 127.

AST 128. Performing Arts of Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in four major geocultural regions of Asia: Central, East, South and Southeast.

No Western music training is required. Course is repeatable to a maximum of 8 units. Cross-listed with ANTH 128, DNCE 128, MUS 128, and THEA 176.

AST 129. Modern Southeast Asia, 1800 to Present (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the formation of modern Southeast Asian nations and cultures since 1800. Compares colonial and postcolonial experiences in the region. Studies the formation of nationalist movements and the relationship of nationalist history with traditional and local histories. Considers the role of the individual, modern media, and global trade in the near-present. Cross-listed with HIST 186 and SEAS 186.

AST 131. Readings in the Origins of Science in China and Greece (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with CHN 131, CLA 131, and CPAC 131.

AST 132. Medical Traditions in China and Greece (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with CHN 132, CLA 132, and CPAC 132.

AST 135. Great Novels of China (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the social, philosophical, and aesthetic features in major Ming-Qing novels through critical reading and analysis of literature in translation. No knowledge of Chinese required. Cross-listed with CHN 135.

AST 136. Family and Gender in the Chinese Short Story (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines a broad array of short stories from the Tang to the Qing dynasties (approximately ninth to eighteenth century). Investigates love, marriage, family, gender dynamics, and the representation of women in Chinese literature. No knowledge of Chinese required. Cross-listed with CHN 136.

AST 140. Chinese Painting of the Song and Yuan Dynasties (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. The history of early Chinese painting, from the beginning to the fourteenth century, with concentration on the Song and Yuan dynasties (A.D. 960-1367). The development of themes, subjects, styles, theories, and purposes discussed in their cultural and historical contexts. Cross-listed with AHS 140.

AST 141. Chinese Painting of the Ming and Qing Dynasties (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or equivalent or upper-division standing or consent of instructor. The history of later Chinese painting (from the fourteenth to the eighteenth century). Investigates new pictorial genres, art theories, political environment, popular taste, and the changing social role of the artist. Cross-listed with AHS 141.

AST 142. Chuang-tzu (4) Lecture, 1 hour; discussion, 2 hours; outside research, 1 hour; extra reading, 1 hour; term paper, 1 hour. Prerequisite(s): RLST 005 or RLST 005H or AST 107/CHN 107/RLST 107 or

consent of instructor. An examination of chaos, epistemological and linguistic relativism, fate, skill, and the character of the sage in perhaps the most significant of Chinese Taoist texts, the *Chuang-tzu*. Discussion of the structure and style of this literary masterpiece. Students with knowledge of classical Chinese may arrange additional work through special studies. Cross-listed with CHN 142 and RLST 142.

AST 143. Text and Image in Chinese Painting (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. Examines the art of writing and painting in China, focusing on the close relationship between written language and pictorial image. Reading knowledge of the Chinese language is not necessary. Cross-listed with AHS 143.

AST 144. Japanese Painting: Twelfth to Nineteenth Century (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. Major developments in the pictorial art of Japan from the twelfth to the nineteenth century. Emphasis on the social and cultural contexts of painting, pictorial genres, and pivotal artists and styles. Cross-listed with AHS 144.

AST 145. Militarism and Hegemony in the Ancient World (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with CHN 141, CLA 141, CPAC 141, and POSC 140.

AST 147. The Japanese House (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. History of the traditional Japanese house from prehistoric times to the nineteenth century. Examples used to place the Japanese house within the general history of Japanese architecture and within its social and cultural context. Cross-listed with AHS 146.

AST 148. Chinese Poetry and Poetics in Translation (4) Lecture, 2 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examination of traditional Chinese poetry through the study of selected major texts, emphasizing forms, themes, and Chinese poetics in its close relation to the development of Chinese literature. Classes are conducted in English. Cross-listed with CHN 148.

AST 150. In Women's Hands: Reading Japanese Women Writers (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines major works of Japanese women writers from Heian (ninth century) to contemporary, focusing on themes, genres, representations of gender, ideas of love and romance, and feminine aesthetics. Readings include fiction, poetry, essays, and drama, with the main emphasis on fictional writing. Classes are conducted in English. Cross-listed with JPN 150.

AST 151. Early Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An in-depth introduction to early Japanese literature. Focuses on fiction, from early poem tales and court romances to warrior tales and stories of the floating world. Careful attention is given to the works' historical and cultural backgrounds and visual and

artistic dimensions. All works are read in English translation. Course is repeatable as content changes. Cross-listed with JPN 151.

AST 152 (E-Z). Themes in Modern Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to modern Japanese literature in translation, as seen through the lens of a particular theme or issue. All materials read or viewed in English. E. The End of the World in Japanese Fiction; F. The Mask in Japanese Fiction; G. Love and Death; J. Classics and Canon; K. Dreams and Other Virtual Worlds. Cross-listed with JPN 152 (E-Z).

AST 153 (E-Z). Themes in Early Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to early Japanese literature, as seen through the lens of a particular theme or issue. All works are read in English translation. E. Supernatural Japan; F. Warrior Japan; G. The Culture of the Floating World: Tokugawa Period Literature, Drama, and Art. Cross-listed with JPN 153 (E-Z).

AST 154 (E-Z). Themes in the Folklore and Popular Culture of Japan (4) Lecture, 2 hours; discussion, 1 hour; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include myth, legend, folktale, folk performance, festival, ritual, and the development of popular or commercial culture. Considers literary versus oral tradition, ethnic identity, authenticity, nationalism, modernity, commodification, and the invention of tradition. E. Ancient Myth to Contemporary Legend: A Study of Japanese Folk Narrative; F. History of Japanese Popular Culture. Cross-listed with JPN 154 (E-Z).

AST 160. The Vietnam Wars (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to Vietnamese history in the twentieth century. Covers the three Indochina wars (1945-1986) from different Vietnamese perspectives. Topics include experiences during French colonial rule; the anticolonial movements; periods of French and American military involvement up to 1975; the postwar society; and the post-*doi moi* society. Cross-listed with HIST 184, SEAS 184, and VNM 184.

AST 161. Translating Modern Southeast Asian Texts (4) Lecture, 3 hours; term paper, 1.5 hours; written work, 1.5 hours. Prerequisite(s): upper-division standing; knowledge of one Southeast Asian language is recommended. An introduction to translating modern Southeast Asian texts into English. Presents translations of texts from Vietnam, Indonesia, and the Philippines in a context of theory. Materials are in English. Course is repeatable as content changes.

AST 162. Vietnamese Literary History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing. A historical analysis of Vietnamese literature from its oral tradition to contemporary fiction. Follows the formation of the nation-state and the subsequent struggles with the Chinese, French, Japanese, and Americans. No knowledge of Vietnamese required. Readings are in translation or bilingual editions. Classes are conducted in English. Cross-listed with HIST 187, SEAS 162, and VNM 162.

AST 163. Nationalism and the Novel (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the novel and its role within nationalism as a representative summary or mirror of the nation. Cross-listed with CPLT 163.

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AST 164. Vietnamese American Culture (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the pervasive aspects of Vietnamese American culture, including shared histories, acculturation patterns, class diversity, identity struggles, community-building literary and cultural production, youth issues, and cultural survival. Introduces foundational literature, visual culture, and scholarship in the field. Cross-listed with VNM 164.

AST 165 (E-Z). Themes in Vietnamese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation, as seen through the lens of a particular theme or issue. Segments pay particular attention to the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E. Women and War. Cross-listed with VNM 165 (E-Z) and WMST 165 (E-Z).

AST 166. Vietnam and the Philippines (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres: poetry, short fiction, and novels. All materials are read in English. Cross-listed with CPLT 166 and VNM 166.

AST 167. Postcolonial Literature and Criticism in Southeast Asia and South Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how the theoretical concepts of postcolonial criticism inform and challenge the literature of Southeast Asia and South Asia, as the literature itself pushes the limits of the criticism. Addresses themes of nation, identity, space, gender, home, diaspora, alterity, history, sexuality, transnationalism, neocolonialism, tourism, and education. Cross-listed with CPLT 167.

AST 168. Javanese Gamelan Ensemble: Beginning (2) Prerequisite(s): upper-division standing and consent of instructor. Study and performance of the Central Javanese gamelan, consisting mainly of gongs and gong-chime instruments. Readings and discussions focus on Javanese culture. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable. Cross-listed with MUS 168.

AST 169. Taiko Ensemble (1) Studio, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Study and performance of Japanese drumming. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable. Cross-listed with MUS 169.

AST 170. Rondalla Ensemble (1-2) Studio, 2-4 hours. Prerequisite(s): upper-division standing or consent of instructor. Study and performance of the Filipino rondalla, an ensemble consisting of various sizes of lute-like and guitar-like instruments. Discussions focus on Filipino culture. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable. Cross-listed with MUS 170.

AST 184. Japanese Film and Visual Culture (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates popular visual culture in Japan primarily through film, from the early masters to contemporary directors. May draw additional material

from fields such as theatre, television, visual art, architecture, and illustrated fiction. All materials are read or viewed in English. Course is repeatable to a maximum of 12 units. Cross-listed with JPN 184 and MCS 184.

AST 185. New Chinese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative films from the People's Republic of China, with a focus on those made during the last decade. Conducted in English; most films have English subtitles. Cross-listed with CHN 185 and MCS 169.

AST 186. Hong Kong Cinema: Gender, Genre, and the "New Wave" (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Examines contemporary Hong Kong films, specifically the "New Wave" genre. Particular focus is on the sociopolitical conditions of Hong Kong and its relations with Great Britain and China, the linkages of which set the stage for the films and thematic concerns. Cross-listed with MCS 168.

AST 187. Vietnamese and Overseas Vietnamese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores how Vietnamese people and the Vietnamese diaspora seek to imagine a sense of community in the postwar era through contemporary film and video. Examines the thematics of return, longing, and exile. Reviews some of the texts' bold expressions of gender, sexuality, and identity. Cross-listed with MCS 167.

AST 188 (E-Z). Topics in Chinese History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing; HIST 180 or HIST 181 or HIST 182; or consent of instructor. An in-depth look at important topics in Chinese history. E. Chinese Food Culture. Cross-listed with HIST 188 (E-Z).

AST 189. Encountering Vietnam (5) Lecture, 6 hours; tutorial, 6 hours; project, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on literary and historical accounts of Vietnam. Utilizes translated travel writings from different genres and eras. Proficiency in Vietnamese not required. Taught in Vietnam and offered only in summer. Cross-listed with HIST 189, SEAS 189, and VNM 189.

AST 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): upper-division standing or consent of instructor. To be taken with the consent of the Chair of the Program as a means of meeting special curricular problems. Course is repeatable.

AST 195. Senior Thesis (1-4) Thesis, 3-12 hours. Prerequisite(s): consent of instructor and senior standing. Preparation of a substantial paper based on original research. The student works independently with a faculty member. Course is repeatable to a maximum of 12 units.

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