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Photoshop); F. Video Editing (FinalCut Pro, Avid, Media 100); G. Web Authoring (Dreamweaver, QuickTime); J. Graphic Design and Desktop Publishing (Quark). Each segment is repeatable to a maximum of 3 units.

**ART 170. Advanced Digital Imaging (4)** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 007/MCS 007; knowledge of Macintosh interface and Adobe Photoshop. Builds upon techniques developed in ART 007/MCS 007. Emphasizes the use of computer and electronic technology as a tool for creating art. Addresses issues related to making art and the cultural implications of digital technology. Includes lectures by visiting artists, field trips, and critiques of work in progress. Course is repeatable to a maximum of 8 units.

**ART 171. Intermediate and Advanced Sculpture and Digital Technology (4)** Lecture, 2 hours; laboratory, 4 hours; individual study, 2 hours. Prerequisite(s): ART 005, ART 066. Covers intermediate and advanced three-dimensional modeling and printing resulting in sculpture derived entirely from the computer. Emphasis is on individual projects with the potential to create both computer-based models and material-based sculptures. Discusses new digitally based sculptural possibilities in relation to historical sculptural practice. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable to a maximum of 8 units.

**ART 175. Advanced Digital Workshop (4)** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 131/MCS 131 or ART 139 or ART 150/MCS 150. Designed to encourage the development of individual projects utilizing digital technology. Areas of inquiry may include, but are not limited to, digital imaging, Web-based works, forms of digital publishing, digital video, and digital multimedia installation. Involves laboratory exercises, lectures, discussion of articles and exhibitions, and self-directed assignments. Course is repeatable to a maximum of 12 units.

**ART 180. Contemporary Issues and Practice (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): any lower-division studio art course. A course structured around a sequence of three to six visiting artists, authors, and critics. Visitor presentations will be augmented by relevant articles and in-class presentations. Students generate written and oral responses to specific artists and topics. Artists and topics to be determined by the instructor. Course is repeatable to a maximum of 12 units.

**ART 185. Senior Thesis Seminar (4)** Seminar, 3 hours; preparatory work, 3-6 hours. Prerequisite(s): senior standing in Art; 32 units of upper-division studio art courses; review of preliminary portfolio two quarters before intended enrollment. Independent work and group seminars; completion of thesis statement and presentation of a finished body of work to faculty thesis committee. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ART 185 or ART 195.

**ART 190. Special Studies (1-5)** To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Total credit may not exceed 8 units.

**ART 195. Senior Thesis (4)** independent work, 12 hours. Prerequisite(s): completion of 32 units of upper-division studio art courses, review of a preliminary portfolio two quarters prior to intended enrollment; or consent of faculty advisor. The student produces and presents a finished body of work to the faculty. Credit is awarded for only one of ART 185 or ART 195.

**ART 198-I. Individual Internship (1-12)** field, 2 hours per unit. Prerequisite(s): consent of instructor and upper-division standing. Work with an appropriate professional individual or organization to gain experience and skills in the student's chosen art specialty. Letter grade or Satisfactory (S)/No Credit (NC). Repeatable to a total of 16 units; maximum of 4 units count toward major in Art.

## Graduate Courses

**ART 230. Contemporary Critical Issues (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Focused analysis of contemporary issues of art and media practice communications theory. Investigates painting, sculpture, photography, digital practice, film, video, fiction, feminism, multicultural studies, and gay and lesbian studies. Involves readings, screenings, visiting artists or critics, and field trips. Course is repeatable to a maximum of 12 units.

**ART 240. Current Topics in Critical Theory (4)** Seminar, 3 hours; extra reading, 3 hours; outside research, 2-3 hours. Prerequisite(s): graduate standing; ART 006/MCS 006 and ART 160/MCS 160 or equivalents or consent of instructor. Selected theoretical systems as applied to modern, postmodern, and post-post-modern art. Course is repeatable as topics change to a maximum of 12 units.

**ART 285. Peer Critique (4) F, W, S** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Provides a serious and sophisticated environment for peer critique of studio production. Involves readings, screenings, and field trips. Course is repeatable to a maximum of 12 units.

**ART 290. Directed Studies (1-6) F, W, S** Individual study, 3-18 hours; studio, 3-6 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. Individual study, directed by a faculty member, of selected topics. Course is repeatable to a maximum of 28 units.

**ART 292. Concurrent Studies in Art (1-4)** Outside research, 3-12 hours. Prerequisite(s): graduate standing; consent of instructor. Taken concurrently with a 100-series course but on an individual basis. Involves research, critique, studio production, or written work commensurate with the number of units elected. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**ART 299. Research for Thesis (1-4)** Outside research, 1-6 hours; studio, 3-6 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor; satisfactory completion of 28 graduate units in the Masters of Fine Arts program. Individual research with faculty advisor in preparation for comprehensive exhibition for the degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Course

**ART 302. Teaching Practicum (1-4)** Practicum, 2-8 hours; consultation, 1-4 hours. Prerequisite(s): graduate standing. Provides supervision of teaching in undergraduate Art courses. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Art History

**Subject abbreviation: AHS**  
**College of Humanities, Arts, and Social Sciences**

Malcolm Baker, Ph.D., Chair  
Department Office, 232 Arts  
(951) 827-4634; [arthistory.ucr.edu](mailto:arthistory.ucr.edu)

### Professors

Malcolm Baker, PhD.  
Françoise Forster-Hahn, Ph.D.  
Jonathan W. Green, M.A. (Art/Art History)  
Conrad Rudolph, Ph.D.

### Professors Emeriti

Dericksen M. Brinkerhoff, Ph.D.  
Thomas O. Pelzel, Ph.D.

### Associate Professors

Ginger C. Hsü, Ph.D.  
Patricia A. Morton, Ph.D.

### Assistant Professors

Liz Kotz, Ph.D.  
Jeanette Kohl, Ph.D.  
Susan Laxton, Ph.D.  
Stella Nair, Ph.D.  
Kristoffer Neville, Ph.D.  
Jason Weems, Ph.D.

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### Cooperating Faculty

Karl A. Taube, Ph.D. (Anthropology)

## Major

The Art History major provides the framework for the critical study of a wide range of global visual culture from different periods of human history and in all media.

The department works closely at both the undergraduate and graduate levels with the UCR California Museum of Photography to give students an opportunity to work with archival and art photographs and with the Jack and Marilyn Sweeney Art Gallery to provide access to cutting-edge multimedia works of art and to give the possibility of gaining curatorial experience.

## Education Abroad Program

The EAP is an excellent opportunity to travel and learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at [internationalcenter.ucr.edu](http://internationalcenter.ucr.edu) or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at [eap.ucop.edu/programwizard](http://eap.ucop.edu/programwizard).

## University Requirements

See Undergraduate Studies section.

## College Requirements

See College of Humanities, Arts, and Social Sciences, Undergraduate Studies section.

## Major Requirements

### Art History Major

The major requirements for the B.A. in Art History are as follows: (52 units)

1. Lower-division requirements (12 units): one lower-division course in each of the three major areas. Note: No course that appears in more than one area can be repeated.
  - a) Pre-modern: AHS 015, AHS 017A, AHS 017B, AHS 018/AST 018, AHS 027/ANTH 027
  - b) Early Modern: AHS 015, AHS 017B, AHS 017C, AHS 018/AST 018, AHS 028
  - c) Modern/Contemporary: AHS 008/MCS 008, AHS 017C, AHS 020/MCS 023, AHS 021/URST 021, AHS 028
2. Upper-division requirements (40 units)
  - a) AHS 192
  - b) Two courses in each of the major areas (24 units). Note: No course that appears in more than one area can be repeated.
    - (1) Pre-modern: AHS 102/ANTH 102, AHS 112, AHS 116, AHS 140/AST 140, AHS 143/AST 143, AHS 144/AST 144, AHS 147, AHS 148, AHS 155, AHS 156, AHS 157, AHS 159
    - (2) Early Modern: AHS 113, AHS 116, AHS 134/HISE 134, AHS 141/AST 141, AHS 143/AST 143, AHS 144/AST 144, AHS 146/AST 147, AHS 161, AHS 162, AHS 164, AHS 165/HISE 133/WMST 170, AHS 166/WMST 169, AHS 171, AHS 172, AHS 173, AHS 174, AHS 177
    - (3) Modern/Contemporary: AHS 115/LNST 115, AHS 116, AHS 120/EUR 110B/CPLT 110B/MCS 178/GER 110B, AHS 134/HISE 134, AHS 135, AHS 136/MCS 137, AHS 137/MCS 138, AHS 146/AST 147, AHS 174, AHS 176/MCS 176, AHS 177, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186/MCS 186, AHS 187/MCS 187
3. Twelve (12) elective units of upper-division course work in Art History chosen from the three major areas

### Art History/Administrative Studies Major

The major between the departments of Art History and Business Administration provides students with training in management and the history of art.

The major requirements for the B.A. degree in Art History/Administrative Studies are as follows:

#### Art History requirements (48 units)

1. Lower-division requirements (12 units): one lower-division course in each of the three major areas. Note: No course that appears in more than one area can be repeated.
  - a) Pre-modern: AHS 015, AHS 017A, AHS 017B, AHS 018/AST 018, AHS 027/ANTH 027
  - b) Early Modern: AHS 015, AHS 017B, AHS 017C, AHS 018/AST 018, AHS 028
  - c) Modern/Contemporary: AHS 008/MCS 008, AHS 017C, AHS 020/MCS 023, AHS 021/URST 021, AHS 028
2. Upper-division requirements (36 units):
  - a) AHS 192, Junior and Senior Seminar (4 units)
  - b) Two courses (24 units total) in each of the major areas (Pre-modern, Early Modern, Modern/Contemporary) Note: No course that appears in more than one area can be repeated.
  - c) Eight (8) elective units of upper-division course work in Art History chosen from the three major areas.

#### Administrative Studies requirements

(37 units)

1. Lower-division requirements (17 units)
  - a) BUS 010, BUS 020
  - b) STAT 048 or equivalent (may be used to satisfy breadth requirements)
  - c) CS 008 (may be used to satisfy breadth requirements)
2. Upper-division requirements (20 units)
  - a) Two courses (8 units) from the list below:
    - (1) ECON 102 or ECON 104A or ECON 130 or ECON 162/BUS 162
    - (2) PSYC 140 or PSYC 142
    - (3) SOC 150 or SOC 151 or SOC 171
    - (4) POSC 181 or POSC 182 or POSC 183
    - (5) ANTH 127 or ANTH 131

These two courses must be outside the discipline of Art History and cannot be courses included as part of the three-course Business Administration track or their cross-listed equivalents.
  - b) A three-course track (12 units) in Business Administration courses from one of the following:
    - (1) Organizations (General): BUS 100, BUS 107, BUS 176/SOC 176, BUS 158/ANTH 105, SOC 150, SOC 151
    - (2) Human Resources Management/ Labor Relations: BUS 100, BUS 107, BUS 152/ECON 152, BUS 153/ECON 153, BUS 155, BUS 157, PSYC 142

- (3) Business and Society: BUS 100, BUS 102, BUS 107, PHIL 116, POSC 182, POSC 186
- (4) Marketing: BUS 103, and two from BUS 112, BUS 113, BUS 114, BUS 117
- (5) Managerial Accounting/Taxation: BUS 108, and two from BUS 166, BUS 168A, BUS 168B
- (6) Financial Accounting: BUS 108, BUS 165A, BUS 165B
- (7) Finance: BUS 106/ECON 134 and two from BUS 135A, BUS 136, BUS 137, BUS 138, BUS 139
- (8) Management Information Systems: BUS 101, BUS 171, BUS 173
- (9) Production Management: BUS 104/STAT 104, and two from BUS 105, BUS 122, BUS 127/STAT 127

**Note** In filling the dual requirements of the major students may not count more than two courses toward both parts of their total requirements (Art History requirements and Administrative Studies requirements).

### Art History/Religious Studies Major

The Art History/Religious Studies Major combines the disciplinary interest in the history of the visual arts with its related religious content and background.

## Major Requirements

The major requirements for the B.A. degree in Art History/Religious Studies are as follows:

#### Asian Concentration (52 units)

1. Lower-division requirements (12 units)
 

AHS 015, AST 030/CHN 030, RLST 005
2. Upper-division requirements (40 units)
  - a) Art History (16 units): AHS 140/AST 140, AHS 141/AST 141, AHS 143/AST 143, CPLT 141
  - b) Religious Studies (24 units): choose from RLST 101, RLST 103, RLST 105, RLST 106, RLST 142/AST 142/CHN 142, RLST 144/CPLT 144
3. Optional 190-level work in either Art History or Religious Studies

#### Student-designed Comparative Concentration (52 units)

1. Lower-division requirements (12 units)
  - a) Art History, choose at least 4 units: AHS 015, AHS 017A, AHS 017B, AHS 017C, AST 030/CHN 030
  - b) Religious Studies, choose at least 4 units: RLST 005, RLST 007, RLST 010
2. Upper-division requirements (40 units)
  - a) Art History, choose at least 12 units: AHS 140, AHS 141, AHS 143, AHS 155, AHS 156, AHS 157, AHS 159, AHS 161, AHS 162, AHS 164, AHS 171, AHS 172, CPLT 141

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- b) Religious Studies, choose at least 12 units: RLST 100, RLST 101, RLST 103, RLST 105, RLST 106, RLST 111, RLST 121, RLST 128 (E-Z), RLST 130, RLST 131, RLST 135/HISE 130, RLST 136, RLST 142/AST 142/CHN 142, RLST 144/CPLT 144
3. Optional 190-level work in either Art History or Religious Studies

### Western Concentration (At least 52 units)

1. Lower-division requirements (16 units)
- a) Art History: AHS 017A, AHS 017B, AHS 017C
- b) Religious Studies, choose at least 4 units: RLST 007, RLST 010
2. Upper-division requirements (36 units)
- a) Art History (16 units): choose from AHS 155, AHS 156, AHS 157, AHS 159, AHS 161, AHS 162, AHS 164, AHS 171, AHS 172
- b) Religious Studies (20 units): choose from RLST 100, RLST 111, RLST 121, RLST 128 (E-Z), RLST 130, RLST 131, RLST 135/HISE 130, RLST 136
3. Optional 190-level work in either Art History or Religious Studies

### Minor

The minor upper-division requirements are designed to encourage study across art-historical areas, while providing the opportunity for some concentration in one specific area.

Requirements for the minor in Art History are as follows:

1. Lower-division requirements (8 units): One lower-division course from two of the three major areas. Note: No course that appears in more than one area can be repeated.
- a) Pre-modern: AHS 015, AHS 017A, AHS 017B, AHS 018/AST 018, AHS 027/ANTH 027
- b) Early Modern: AHS 015, AHS 017B, AHS 017C, AHS 018/AST 018, AHS 028
- c) Modern/Contemporary: AHS 008/MCS 008, AHS 017C, AHS 020/MCS 023, AHS 021/URST 021, AHS 028
2. Upper-division requirements: Sixteen (16) upper-division units selected from the three areas listed under the major (No more than 8 units may be selected from any one area.)

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

## Graduate Program

The Department of Art History offers the M.A. degree in Art History.

### Master's Degree

For graduate study, the department offers upper-division and graduate courses in the history of European, U.S., Central and Latin American, and Asian (primarily Chinese) visual culture from ancient to contemporary times (including the history of photography), emphasizing the interpretation of visual culture in its historical and cultural context. The master's degree may be completed in two years; the first year focuses on course work, the second on researching and writing a thesis. The study of works of art, visual culture imagery, and archival material is facilitated by regional museums, libraries, and collections, including, most notably, the campus's own California Museum of Photography. Students are encouraged to enroll in arts internships offered by institutions across Southern California (including the Los Angeles County Museum of Art, the J. Paul Getty Institute and Museum, the Museum of Contemporary Art, the Japanese American National Museum, the Huntington Library, and the dozens of other institutions in the area) and can receive course credit for doing so.

**Admission** The graduate committee meets once a year to consider applications to the program (due January 5 for financial aid consideration; all prospective students are strongly encouraged to apply by that date). Only fall quarter admission is available. All applicants must submit scores for the GRE General Test.

**Plan I (Thesis)** The curriculum is divided into three broad areas of study: pre-modern, early modern, and modern/contemporary. The courses in each of the three areas are distributed as follows:

Pre-modern: AHS 102/ANTH 102, AHS 112, AHS 140/AST 140, AHS 143/AST 143, AHS 144/AST 144, AHS 147, AHS 148, AHS 155, AHS 156, AHS 157, AHS 159, AHS 272, AHS 285

Early-modern: AHS 113, AHS 134/HISE 134, AHS 141/AST 141, AHS 143/AST 143, AHS 144/AST 144, AHS 146/AST 147, AHS 161, AHS 162, AHS 164, AHS 165/HISE 133/WMST 170, AHS 166/WMST 169, AHS 171, AHS 172, AHS 173, AHS 177, AHS 252, AHS 260, AHS 267, AHS 273, AHS 274, AHS 285

Modern/Contemporary: AHS 115/LNST 115, AHS 120/EUR 110B/CPLT 110B/MCS 178/GER 110B, AHS 121/GER 138/CPLT 138/EUR 138/MCS 182, AHS 134/HISE 134, AHS 135, AHS 136/MCS 137, AHS 137/MCS 138, AHS 146/AST 147, AHS 176/MCS 176, AHS 177, AHS 178/URST 178, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186/MCS 186, AHS 187/MCS 187, AHS 252, AHS 260, AHS 276, AHS 277, AHS 278, AHS 282, AHS 283, AHS 284, AHS 285.

Students must complete 40 units of course work, of which at least 24 units must be earned in graduate courses. In addition to AHS 251P (Proseminar in Methodology), students

must take one graduate seminar in their area of specialization and two graduate seminars outside their chosen area. To fulfill the 20 units (two graduate seminars plus three additional graduate or upper-division courses) required for breadth, students must take courses in as many historical periods, cultural traditions, and geographic areas as possible. The graduate advisor oversees the selection of courses, making sure that at least two fulfill this historical-cultural-geographical diversity by being in areas (as defined above) outside of that in which the student is specializing. To fulfill degree requirements, students may also take courses — with the approval of the graduate advisor — in visual culture offered by the departments of Anthropology, Media and Cultural Studies, or other departments or programs at UCR or other UC campuses.

Students may take as many units of AHS 297 and AHS 299 (thesis research and writing) as desired, but only 12 of these units may be applied to the 24 graduate units required for the degree.

The thesis is the culminating requirement for the degree. Students must complete a successful oral discussion (the "Thesis Meeting") prior to filing the completed thesis. The thesis should be filed within one year after completing all formal course work.

**Language Requirement** Students must demonstrate proficiency in one research language (in addition to English) appropriate to their area of study. The relevant language is chosen in consultation with the graduate advisor and, if possible, the potential M.A. thesis advisor. Ideally, the student should acquire this language proficiency before entering the program. If this is not the case, the language requirement should be fulfilled before the fourth quarter in residence. This requirement is meant to provide the student with an understanding of a foreign language so that the student can perform graduate level research in this language. Since most Ph.D. programs have additional language requirements, students planning to obtain a Ph.D. are strongly urged to consult with their graduate and thesis advisors regarding additional foreign language recommendations.

To satisfy the language requirement, the student has several options, which are outlined in the department's Graduate Student Handbook. Most commonly, students, while enrolled as graduate students, complete, with a grade of "B" or better, a UC language course equivalent to one of the following UCR classes.

CHN 006  
FREN 004  
GER 004  
ITAL 004  
JPN 006  
SPN 006

## Lower-Division Courses

### AHS 007. World Art: Images, Issues, and Ideas (4)

Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. An introduction to artistic achievements of the world's cultures and ways in which they can be viewed. Considers such issues as the use of artworks as historical documents; connections between "high art" and popular culture; and the relationship between artist, viewer, artistic tradition, and society.

**AHS 008. Modern Western Visual Culture (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Focuses on broadly defined cultural practices in relation to painting, photography, video, architecture, and film. Introduces historical, aesthetic, and theoretical issues in twentieth-century visual culture, emphasizing political and social themes relevant to contemporary life. **Kotz**

**AHS 015. Arts of Asia (4)** Lecture, 3 hours; discussion, 1 hour; outside research, 2 hours. Prerequisite(s): none. A survey of the major monuments and themes of the visual arts of India, China, and Japan. Topics include recent archaeological discoveries, Buddhist art, Hindu sculpture and architecture, Zen in art, and the development of Asian pictorial art.

**AHS 017A. History of Western Art: Prehistoric to Byzantine (4)** Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. A survey of the visual arts of the ancient Near East and Egypt, the Greek world, and the Roman and Byzantine empires. Topics include the growth of urbanism, art as an expression of religious and political beliefs, and cultural contact as a source of artistic change.

**AHS 017B. History of Western Art: Medieval to Renaissance (4)** Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. A survey of the visual arts of Europe in the Middle Ages and Renaissance. Topics include the religious and political functions of art in the reestablishment of high civilization and the increased status of the individual artist. **Rudolph**

**AHS 017C. History of Western Art: Baroque to Modern (4)** Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. A survey of the visual arts of Europe and America from 1600 through the present. Topics include the religious and political roles of art, the rise of secular imagery, the increased role of women in the arts, and the impact of popular culture and photography, and the other new media in the visual arts.

**AHS 018. Introduction to Writing and Painting in China (4)** Lecture, 3 hours; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): none. An introduction to Chinese calligraphy and painting, focusing on their development in history and their practice in Chinese society. Topics include the development of writing technique and style, the integration of writing and painting, and the world around the Chinese artist. Cross-listed with AST 018. **Hsu**

**AHS 020. Introduction to Media Art (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the impact of media technology on the visual arts, from photography to the Internet. Addresses mechanical reproduction, perception, gender, sexuality, identity, interactivity, cybernetics, and popular culture. Cross-listed with MCS 023.

### AHS 021. Introduction to Architecture and Urbanism (4)

Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the built environment including buildings, gardens, and cities, examined in terms of historical, cultural, social, technological, and political factors. Emphasis is on examples from Southern California. Cross-listed with URST 021. **Morton**

**AHS 023. Introduction to American Art (4)** Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Surveys the art and visual culture of North America (primarily in the United States) from the first European contact to the present. Emphasizes visual representation as means for cultural encounter; the construction of race, class and gender; and the relationship between art, nation, and identity.

**AHS 027. Art of Pre-Columbian America (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. A survey course intended to provide an up-to-date background to the ancient art of Mexico, Central America, and the Andean region of western South America. The various peoples and art of pre-Columbian America are discussed according to the three broad cultural regions of Mesoamerica, the Intermediate Area (lower Central America and northwestern South America), and Andean area. Lectures are illustrated with slides of particular sites and important examples of pre-Columbian art. Cross-listed with ANTH 027. **Taube**

**AHS 028. Art and Architecture of Latin America (4)** Lecture, 3 hours; discussion, 1 hour; individual study, 2 hours. Introduces Latin American art and architecture from the European conquest to the present. Topics include religious and secular art and architecture, hybridization of indigenous and imported styles, national styles after independence, Mexican murals, women artists, Latin American modernismo, and Chicano and Border art.

**AHS 030. Rome: The Ancient City (4)** Lecture, 3 hours; extra reading, 3 hours. Traces the development of the city of ancient Rome. By studying the literary and historical evidence alongside the physical remains of the city—its monuments, art, and historical and archaeological remains—this course seeks to introduce students to the Romans and to their importance for later ages. Cross-listed with CLA 017 and HIST 027.

## Upper-Division Courses

**AHS 102. Anthropology of Art (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Anthropological approaches to the study of art in traditional non-Western societies. Through specific readings and case studies from four geographic regions (North America, Southeast Asia, Oceania, and West Africa), the dynamic role of art in traditional societies is illustrated. Cross-listed with ANTH 102. **Taube**

**AHS 112. The Art of the Aztec Empire (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 027/ANTH 027 or upper-division standing or consent of instructor. Introduction to the art of the Aztec Empire, including architecture, sculpture, ceramics, painting, lapidary work, gold work, and feather work. Through a close study of objects, explores the relationship between art and ritual and art and the imperial state.

**AHS 113. Sixteenth-Century Mexico: An Art of Two Worlds (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 028 or upper-division standing or consent of instructor. Explores the art of the first colonial century in Mexico. Investigates the translation of

European art forms to the New World, the fate of indigenous traditions, and artistic change in the context of colonialism and evangelization.

**AHS 115. Modern and Contemporary Art of Latin America (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 028 or upper-division standing or consent of instructor. A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and investigates the relationships between European and Latin American developments. Cross-listed with LNST 115.

**AHS 116. Architecture and Arts of the Andes (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 027/ANTH 027 or upper-division standing or consent of instructor. An introduction to architecture, urbanism, and related material culture of the Andes from ancient times to the present. Focuses on the diverse and rich architectural heritage of an important building center in the Americas. Addresses architecture's relationship to artistic and material production, such as painting, pottery, sculpture, city planning, and textiles. **Nair**

**AHS 120. Berlin Metropolis in Literature, Film, Music, and Art (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with CPLT 110B, EUR 110B, GER 110B, and MCS 178.

**AHS 121. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with CPLT 138, EUR 138, GER 138, and MCS 182.

**AHS 134. Art and Society: Patrons and Museums (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how patrons and museums have influenced the production and reception of art. Topics include patronage, collecting, and audience for art in Renaissance Italy; modern American megapartners, such as the Gettys and Rockefellers; and multimedia museum programs used to educate a wider public in the visual arts. Cross-listed with HISE 134.

**AHS 135. Postmedia Art (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Covers heterogeneous movements, theories, and practices from the 1960s to the present that have collectively challenged the doctrine of medium specificity. Topics may include dematerialization, conceptual and post-conceptual art, performance and body art, earthworks, process art, and experimental sound and radio. **Rogers**

**AHS 136. History of Video Art (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Traces the evolution of video art from the invention of the Portapak and early video collectives to the current

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ubiquity of video installation, single-channel, and multimedia art. Emphasis is on video art in the United States. Cross-listed with MCS 137. **Rogers**

**AHS 137. History of Experimental Cinema (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. A survey of cinema outside of the economic, institutional, and aesthetic imperatives of mainstream film production. Covers an array of alternative film movements, including surrealism and dada, Soviet avant-garde, the Cine 16 Group, French new wave, North American avant-garde, and the artist's film. Cross-listed with MCS 138.

**AHS 140. Chinese Painting of the Song and Yuan Dynasties (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. The history of early Chinese painting, from the beginning to the fourteenth century, with concentration on the Song and Yuan dynasties (A.D. 960-1367). The development of themes, subjects, styles, theories, and purposes discussed in their cultural and historical contexts. Cross-listed with AST 140. **Hsu**

**AHS 141. Chinese Painting of the Ming and Qing Dynasties (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. The history of later Chinese painting (from the fourteenth to the eighteenth century). Investigates new pictorial genres, art theories, political environment, popular taste, and the changing social role of the artist. Cross-listed with AST 141. **Hsu**

**AHS 143. Text and Image in Chinese Painting (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. Examines the art of writing and painting in China, focusing on the close relationship between written language and pictorial image. Reading knowledge of the Chinese language is not necessary. Cross-listed with AST 143. **Hsu**

**AHS 144. Japanese Painting: Twelfth to Nineteenth Century (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. Major developments in the pictorial art of Japan from the twelfth to the nineteenth century. Emphasis on the social and cultural contexts of painting, pictorial genres, and pivotal artists and styles. Cross-listed with AST 144. **Hsu**

**AHS 146. The Japanese House (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. History of the traditional Japanese house from prehistoric times to the nineteenth century. Examples used to place the Japanese house within the general history of Japanese architecture and within its social and cultural context. Cross-listed with AST 147. **Morton**

**AHS 147. The Art of Greece (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017A or upper-division standing or consent of instructor. The architecture, sculpture, painting, and minor arts of Ancient Greece from the earliest Archaic period through the Hellenistic age.

**AHS 148. The Art of Rome (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017A or upper-division standing or consent of instructor. The architecture, sculpture, painting, and minor arts of Ancient Rome from the Republic through the Age of Constantine with a consideration of the problems of the relationship of Hellenistic art to that of Rome.

**AHS 155. Cultures in Conflict: Art at the Fall of the Roman Empire (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or upper-division standing or consent of instructor. Covers architecture, mosaic, wall painting, manuscript illumination, and

sculpture from the origins of Christianity to the final dissolution of the Roman Empire. Stresses the role of art in the co-optation of the Church by the Empire and then in the aftermath of its fall. **Rudolph**

**AHS 156. Memory of Empire: the Art of Early Medieval Europe (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Covers manuscript illumination, barbarian jewelry, architecture, and sculpture from the fall of the Roman Empire, through the Carolingian Empire, to the tenth century. Stresses the interplay between indigenous Germanic and "foreign" classical traditions. **Rudolph**

**AHS 157. The Medieval Pilgrimage and the Art of Romanesque France (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Covers architecture, sculpture, and illuminated manuscripts of the eleventh and twelfth centuries. Stresses the role of the pilgrimage and of politics during the period of the revival of monumental architecture and of perhaps the greatest public sculpture of the Middle Ages. **Rudolph**

**AHS 159. The Gothic Cathedral in its Urban Context (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Covers architecture, sculpture, and stained glass in the twelfth and thirteenth centuries. Stresses the political origins and social setting of public art during this period of the reestablishment of urban culture with its resultant social tensions. **Rudolph**

**AHS 161. Italian Renaissance: Fifteenth- and Sixteenth-Century Florence (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys all media—paintings, sculpture, architecture, and gardens—within their historical and cultural context.

**AHS 162. Italian Renaissance: Fifteenth- and Sixteenth-Century Rome (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys all media—paintings, sculpture, architecture, and gardens—within their historical and cultural context.

**AHS 164. The Northern Renaissance (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys the paintings of the Netherlands and Germany within their historical and cultural, mainly religious, context.

**AHS 165. Women Artists in Renaissance Europe, 1400-1600 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys the lives and work of women artists in Renaissance Europe from perspectives offered by the latest scholarly literature. Key topics considered are circumstances under which it was possible for women to become artists, how these women evolved from artists practicing in the cloistered convent to artists participating in the competitive public market place, what they painted, and who their patrons were. Cross-listed with HISE 133 and WMST 170.

**AHS 166. Gender, Identity, and Visual Display in Washington, D.C. (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): admission to the UCR Washington Center Program. Examines the image of women and the role of women in fashioning visual culture through museums and collections in Washington, D.C. Investigates the representation of women in art; the woman artist; and women as patrons, donors, and decorators in Washington. Cross-listed with WMST 169.

**AHS 168. Politeness and Commerce: British Art and Design, 1660-1820 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. An introduction to the production and use of images and material culture in Britain between 1660 and 1820. Examines the role of art and design within British culture and public life.

**AHS 169. Sculpture and Its Roles in Eighteenth-Century France and Britain (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines the production and uses of sculpture within eighteenth-century British and French culture.

**AHS 170. Baroque Architecture (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): Art History course or consent of instructor. Examines the development of architecture in Europe and the Americas from 1580 to 1750. Explores the concept of buildings and the city as a form of communication; the spread and reformulation of architectural ideas in new contexts; and the rise of the architectural profession.

**AHS 171. The Church, the Court, and the People: Art in Seventeenth-Century Europe (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or AHS 017C or upper-division standing or consent of instructor. A study of the dominant trends and figures of the Italian, French, Spanish, Flemish, and Dutch Baroque, including Caravaggio, Bernini, Velazquez, and Rembrandt. Emphasis is on such issues as the development of illusionistic ceiling decoration, the theoretical basis of Baroque art, and the sacred and political uses of art.

**AHS 172. Baroque Rome (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. An in-depth examination of Roman art in the seventeenth century. Studies painting, sculpture, architecture, and urban planning in their political and religious contexts, with special emphasis on the ecclesiastical and private patrons who transformed Rome into one of the world's most important cities.

**AHS 173. Rococo to Revolution: Art in Eighteenth-Century Europe (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines major developments in eighteenth-century painting, sculpture, and interior decoration from the emergence of the Rococo to the dawn of Neoclassicism. Explores the response of art to new forms of patronage, the erotics of eighteenth-century art, and how art functioned as social and political commentary.

**AHS 174. Dutch Art and Culture in the Seventeenth Century (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines the artistic production of the Northern Netherlands in the seventeenth century, a period of exploration, invention, and growing wealth, as well as of uncertainty and war. **Neville**

**AHS 176. Pictorialism to New Media: A History of Twentieth-Century Photography (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. A study of photographic practices from 1900 to the present. Topics include pictorialist "art" photographs created around 1900, the subsequent refinement of styles and content in modernism, and the expansion of photographic practices into the digital realm. Examines technological, conceptual, aesthetic, economic, and social issues. Cross-listed with MCS 176.

**AHS 177. American Art: Colonial Period to 1900 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Painting and architecture in the United States from the Colonial period to 1900.

**AHS 178. The Modern City (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the modern metropolis from the Industrial Revolution to the present. Explores the history and theory of modern urbanism through case studies of metropolitan areas with a rich urban culture, architecture, and morphologic features. Investigates approaches to the problems of the large urban agglomeration in the context of social, political, and cultural conditions. Cross-listed with URST 178.

**AHS 180. Modern European Art I: Nineteenth Century (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Painting and sculpture in Europe from the French Revolution to the Franco-Prussian War. Introduces students to the ideas and concepts of modern European art and traces artistic developments from Neoclassicism to the emergence of Impressionism in a broad cultural, social, and political context. **Forster-Hahn**

**AHS 181. Modern Art II: Art in Europe, 1870-1945 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Traces the history of the modern movement from Impressionism to the end of World War II. Discussion focuses on the arts in their interrelationships to the political events and social conditions of the period and emphasizes the persecution of modernism in Europe under Fascism and Communism. **Forster-Hahn**

**AHS 182. Visual Art and Visual Theory after 1945 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines visual art since 1945 primarily from Europe and the United States, tracing developments in all media within a historical and theoretical context. Focuses on the rise of post-modernism, analyzing work in relation to theories of representation and cultural identity.

**AHS 184. Modern Architecture (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. Modern architecture and its sources from 1800. Cross-listed with URST 184. **Morton**

**AHS 185. Architectural Theory from Vitruvius to Venturi (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. History of architectural thought from Vitruvius to the present, with emphasis on the modern period. Surveys the major themes of architectural theory and investigates the relationships between ideas about architecture and architectural production. Cross-listed with URST 185. **Morton**

**AHS 186. Media and Movements: Film, Video, Photography, and the Visual Arts (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Focuses on key cultural movements or developments in Europe and the United States over the past century. Provides a thematic history of the avant-garde and experimental arts, including painting, sculpture, photography, video, film, performance, installation, and new media art. Cross-listed with MCS 186.

**AHS 187. Visual Culture and Art History (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. Examines the broader concept of visual culture as it relates to the history of the visual arts. Focuses on four conceptual areas: visibility, identity, media culture, and politics/ethics. Cross-listed with MCS 187.

**AHS 188. Nineteenth-Century Photography (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines the development of photography in the nineteenth century. Addresses the technologies, artistic practices, and social uses of this medium. Focuses on European and American materials, as well as traces the histories of portrait, landscape, scientific, and documentary photography.

**AHS 189 (E-Z). Topics in Contemporary Art (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Addresses selected issues, movements, and artists of importance to international art history since the 1960s. E. Art since Conceptual Art. Each segment is repeatable as its topics change to a maximum of 12 units.

**AHS 190. Special Studies (1-5)** To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable to a maximum of 12 units.

**AHS 192. Junior and Senior Seminar in Art History (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing in Art History. Critical study of selected topics in the history of art and its methods. Topics vary. Course is repeatable to a maximum of 12 units.

**AHS 195H. Senior Honors Thesis (1-4)** Thesis, 3-12 hours. Prerequisite(s): admission to the University Honors Program or consent of the Art History Department. Independent research and preparation of a senior honors thesis completed under the supervision of a faculty member. Satisfactory (S) or No Credit (NC) grading is not available. Course is repeatable to a maximum of 8 units.

**AHS 198-I. Individual Internship (1-12)** research, variable. Prerequisite(s): consent of instructor and upper-division standing. Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

## Graduate Courses

**AHS 251P. Proseminar in Methodology (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to the history and methodologies of Art History. Covers the methodologies, models, and approaches of different periods from Vasari to the present. Course is repeatable as topics change.

**AHS 252. History and Ideology of the Museum (4)** Seminar, 3 hours. Prerequisite(s): AHS 251P or consent of instructor. From princely collection to public museum: a history of collecting and the evolution of the museum as a cultural institution in the western world. An investigation of sources, documents and historiography complemented by a study of museums and collections in the Los Angeles area. **Forster-Hahn**

**AHS 260. Seminar in Latin American Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of Latin American art from the European conquest to the present. Course is repeatable as topics change.

**AHS 267. Seminar in Later Chinese Art (4)** Seminar, 3 hours; outside research, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in later Chinese art. Course is repeatable as topics change. **Hsu**

**AHS 272. Seminar in Medieval Art (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected issues of the function of art within medieval social, political, theological, and intellectual culture. Course is repeatable as topics change. **Rudolph**

**AHS 273. Seminar in Renaissance Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in Italian and/or Northern Renaissance art. Course is repeatable as topics change.

**AHS 274. Seminar in Seventeenth- and Eighteenth-Century Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in seventeenth- and eighteenth-century art. Course is repeatable as topics change. **Neville**

**AHS 276. Seminar in Nineteenth-Century Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of nineteenth-century European and/or American art. Course is repeatable as topics change. **Forster-Hahn**

**AHS 277. Seminar in Twentieth-Century Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of twentieth-century European and/or American art. Course is repeatable as topics change. **Forster-Hahn**

**AHS 278. Seminar in Modern Architecture (4)** Seminar, 3 hours; outside research, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of nineteenth- and twentieth-century architecture and urbanism. Course is repeatable as topics change. **Morton**

**AHS 282. Seminar in New Media (4)** Seminar, 3 hours; outside research, 3 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of photography, film, video, and digital media. Course is repeatable as topics change. **Rogers**

**AHS 283. Seminar in History of Photography (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history of photography, with an emphasis on new theories and histories of photographic practice. Students encouraged to do research projects drawing on the collections of the UCR/California Museum of Photography. Course is repeatable as topics change. **Kotz**

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### AHS 284. Seminar in Contemporary Art and Theory (4)

Seminar, 3 hours; individual study, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Studies of selected topics in contemporary art, photography, and related media, with an emphasis on critical theories of representation and issues of practice. Course is repeatable as topics change.

### AHS 285. Getty Consortium Seminar (4) F, W, S

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An intramural seminar at the Getty Research Institute. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as topics change.

**AHS 290. Directed Studies (1-6)** research, variable. Prerequisite(s): consent of instructor. Independent work under a staff member's supervision in a particular field. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**AHS 292. Concurrent Analytical Studies (1-4)** Outside research, 3-12 hours. Prerequisite(s): graduate standing and consent of instructor. To be taken concurrently with a 100-series course, but on an individual basis. It will be devoted to research, criticism, and written work of graduate order commensurate with the number of units elected. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

**AHS 297. Directed Research (1-6)** research, variable. Prerequisite(s): consent of instructor, completion of language requirement and one seminar. Research study or exploratory work toward the development of the thesis. Graded Satisfactory (S) or No Credit (NC).

**AHS 298-I. Individual Internship (1-4)** research, variable. Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Repeatable to a total of 12 units. Not more than 8 units count toward the 40 units required for the M.A.

**AHS 299. Research for Thesis (1-12)** variable hours. Prerequisite(s): consent of instructor, completion of language requirement and one seminar. Thesis research and writing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Courses

**AHS 301. Directed Studies in the Teaching of the History of Art (3)** Seminar, 2 hours; consultation, 1 hour. Prerequisite(s): graduate standing. A program of weekly meetings and individual formative evaluation required of new Art History Teaching Assistants. Covers instructional methods and classroom/section activities. Conducted by the Teaching Assistant Development Program and department faculty. Credit is not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC).

**AHS 302. Teaching Practicum (1-4)** Lecture, 1-4 hours; clinic, 1 hour. Prerequisite(s): limited to departmental teaching assistants; graduate standing. Supervised teaching in upper- and lower-division Art History courses. Required of all Art History teaching assistants. Credit not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

# Asian Studies

**Subject abbreviation: AST**

**College of Humanities, Arts, and Social Sciences**

Vivian-Lee Nyitray, Ph.D., Chair  
Committee Office, 2417 Humanities  
and Social Sciences  
(951) 827-2743; [asianstudies.ucr.edu](http://asianstudies.ucr.edu)

### Committee in Charge

Muhammad Ali (Religious Studies)  
Mariam Beevi Lam, Ph.D. (Comparative Literature  
and Foreign Languages)  
Lynda Bell, Ph.D. (History)  
David Biggs (History)  
Edward Chang (Ethnic Studies)  
Lucille Chia, Ph.D. (History)  
Piya Chatterjee, Ph.D. (Women's Studies)  
Kuei Chiu  
Ginger Hsü, Ph.D. (Art History)  
Kelly Jeong (Comparative Literature and Foreign  
Languages)  
Ruhi Khan (Media & Cultural Studies)  
Jodi Kim (Ethnic Studies)  
John Kim (Comparative Literature and Foreign  
Languages)  
Perry Link (Comparative Literature and Foreign  
Languages)  
Margherita Long, Ph.D. (Comparative Literature  
and Foreign Languages)  
René Lysloff, Ph.D. (Music)  
Hendrik Maier, Ph.D. (Comparative Literature and  
Foreign Languages)  
Sally Ness, Ph.D. (Anthropology)  
Lisa Raphals, Ph.D. (Comparative Literature and  
Foreign Languages)  
Christina Schwenkel (Anthropology)  
Eric Schwitzgebel, Ph.D. (Philosophy)  
Setsu Shigematsu (Media & Cultural Studies)  
Annmaria Shimabuku (Comparative Literature and  
Foreign Languages)  
Pashaura Singh (Religious Studies)  
Priya Srinivasan (Dance)  
Yenna Wu, Ph.D. (Comparative Literature and  
Foreign Languages)  
Yang Ye, Ph.D. (Comparative Literature and  
Foreign Languages)  
Stephen E. Cullenberg, Ph.D.  
*Dean, College of Humanities, Arts, and Social  
Sciences, ex officio*

## Major

The Asian Studies major affords students the opportunity to study Asia from an interdisciplinary perspective, drawing on courses and faculty from various departments of the College of Humanities, Arts, and Social Sciences.

Students are strongly encouraged to consider participating in the Education Abroad Program offered through the UC in various Asian locales, including China, Taiwan, Hong Kong, Japan, Vietnam, Singapore, the Philippines, India, and Korea. Students may also participate in the undergraduate intercampus exchange program, which allows any UC student to apply for study for one term at other UC campuses.

Both options provide rich opportunities to participate in additional course work on Asia that may be counted toward the major.

## University Requirements

See Undergraduate Studies section.

## College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

## Major Requirements

The requirements for the B.A. degree in Asian Studies are as follows:

### East Asian Studies Option

Students who choose the East Asian Studies option must focus primarily on China, Japan, and Korea and are strongly encouraged to choose a disciplinary focus in either Art History, History, Comparative Literature and Foreign Languages, or Religious Studies. Students interested in East Asian diaspora communities are also encouraged to consider a secondary disciplinary focus in Ethnic Studies, leading to a minor in Asian American Studies. Students planning graduate work in Asian Studies are encouraged to write a senior thesis during the first or second quarter of their senior year. (This is a substantial paper based on original research; ideally, primary documents are consulted in the course of conducting the research.)

1. Lower-division requirements (12 units plus language requirement)

- a) Two years of basic language instruction in either Chinese (CHN 001, CHN 002, CHN 003, CHN 004, CHN 005, CHN 006, CHN 020A, CHN 020B, CHN 090 or its equivalents); Japanese (JPN 001, JPN 002, JPN 003, JPN 004, JPN 005, JPN 006, or JPN 090 or its equivalents); or Korean (KOR 001, KOR 002, KOR 003, KOR 004, KOR 005, KOR 090 or its equivalents)

**Note** The sequences CHN 001, CHN 002, CHN 003, CHN 004; CHN 020A, CHN 020B; JPN 001, JPN 002, JPN 003, JPN 004; or KOR 001, KOR 002, KOR 003, KOR 004 may also be used to fulfill the language breadth requirement in the College of Humanities, Arts, and Social Sciences.

b) AST 045E/HIST 045E

c) At least 8 units from the following:

AST 090, AST 018/AHS 018,  
AST 022/MCS 022/CHN 022,  
AST 030/CHN 030, AST 032/JPN 032,  
AST 034/JPN 034, AST 040/CHN 040,  
AST 045F/HIST 045F, AST 046/CHN 046,  
AST 048/CHN 048, AST 062/CPLT 062,  
AST 063/CPLT 063, AST 064/MCS  
049/VNM 064, AST 065/AHS 015,  
CPLT 029, ETST 005, ETST 005H, HIST  
030, HIST 044/RLST 044, JPN 035,  
RLST 005, RLST 005H